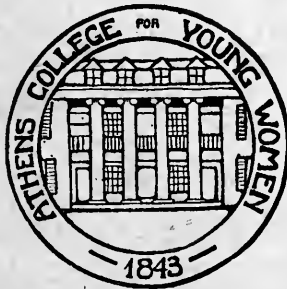



MAY, 1921

ATHENS COLLEGE FOR YOUNG WOMEN

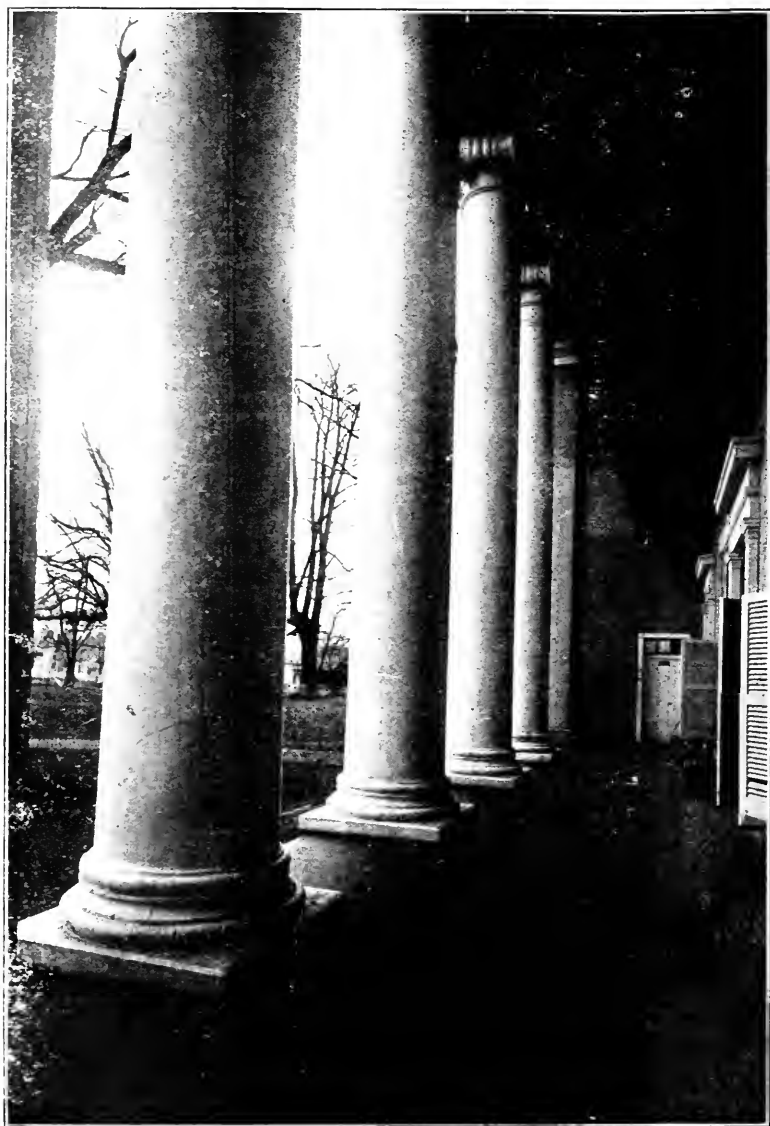
ATHENS, ALABAMA



(Democrat—Athens.)



Digitized by the Internet Archive
in 2011 with funding from
LYRASIS Members and Sloan Foundation



Main Entrance to Founders' Hall

SEVENTY-EIGHTH SESSION

OF

Athens College

For Young Women



ATHENS, ALABAMA

Catalogue

FOR THE SCHOOL YEAR 1921-22

AND

1920-21

Announcements

FOR 1921-22

Owned and controlled by the North Alabama Conference
Methodist Episcopal Church, South

Calendar 1921-22

Matriculation Day.....	Tuesday, Sept. 13, 1921
Classes meet.....	Wednesday, Sept. 14
Y. W. C. A. Reception to New Girls.....	Saturday, Sept. 17
Special Sermon.....	Sunday, Sept. 18
First Meeting Literary Societies.....	Wednesday, Sept. 21
Christmas Holidays begin.....	Thursday, noon, Dec. 22
Christmas Holidays end.....	Tuesday night, Jan. 3
Mid-year Examinations begin.....	Tuesday, Jan. 17
Second Term begins.....	Tuesday, Jan. 24
Spring Vacation begins.....	Friday noon, March 17
Spring Vacation ends.....	Tuesday night, March 20
Baccalaureate Sermon.....	Sunday, May 21
Commencement	Tuesday, May 23

Board of Trustees

Rev. Geo. W. Read, D. D., President.....	Athens, Ala.
Mr. H. B. Malone, Secretary.....	Athens, Ala.
Mr. R. H. Richardson, Treasurer.....	Athens, Ala.
Rev. E. M. Glenn, D. D.....	Birmingham, Ala.
Mr. T. M. Hobbs.....	Athens, Ala.
Rev. J. C. Persinger.....	Ensley, Ala.
Rev. S. T. Slaton.....	Gadsden, Ala.
Rev. F. W. Brandon, D. D.....	Anniston, Ala.
Rev. J. S. Chadwick, D. D.....	Nashville, Tenn.
Rev. E. B. Norton.....	Huntsville, Ala.
Judge E. J. Garrison.....	Ashland, Ala.
Rev. W. P. McGlason, Presiding Elder Decatur Dis.....	Decatur, Ala.
Mr. C. F. Cross.....	Gadsden, Ala.
W. T. Sanders, Jr.....	Athens, Ala.
Mr. W. H. Stockham.....	Birmingham, Ala.
Paul S. Haley.....	Oakman, Ala.

Executive Committee

G. W. Read

R. H. Richardson

H. B. Malone

Faculty

Government

Benjamin Bascom Glasgow
President

Olivia Dorman
Dean

Mrs. B. B. Glasgow
Lady Principal

Department of College Instruction

Benjamin Bascom Glasgow, A.B., D.D.
Lecturer in Biblical Literature

(Birmingham College, A.B.; Vanderbilt University; University of Chicago; Member Traveling Class University of Chicago, Egypt, Palestine and Europe; seventeen years member of North Alabama Conference; President Athens College for Women, 1916.-)

Olivia Dorman, A.B.
Professor Latin

(Randolph-Macon; Instructor in Latin Randolph-Macon, 1912-18; University Chicago summer 1920 and 1921.)

Professor Mathematics

Letha Jones, A.B., M.A.
Professor Education

(Cornell, A.B.; Columbia University, M.A.; University of Chicago.)

Mary White Cranford, A.B.
Professor French and German, A.B., A.M.
(Trinity College; Athens College, 1920.)

Alice E. Barton, A.B., M.A.

Professor Bible and History

(A.B., A.M. Chicago University, Cchiago.)

Mary Richardson, B.S.

Professor Science

(Graduate Louisiana State Normal School; Instructor Latin and English, High School, Arcadia, Louisiana, 1910-13; Vanderbilt University, B.S., 1915; Professor Mathematics and Science, Memphis Conference Female Institute, 1915-17; Principal Athens College Academy 1917-18.)

Sarah V. Clement, A.B., A.M.

Professor English

(Vanderbilt University; Athens College, 1920-.)

Carolyn Snyder

Professor Household Economics

(Harrisonberg Normal School, Harrisonberg, Virginia, Home Economics Diploma June 1919; Port Henry New York, 1920-21; Athens College, 1921.)

Academy

Edith West, A.B., Principal

Latin and History

(Graduate Randolph-Macon, 1919; Athens College, 1919; University Chicago Summer, 1921.)

Amy J. Stevens, B.S.

English, Bible

(Columbia University; Athens College, 1920-21.)

Mathematics, Science

Ruth Merritt, A.B.

French and German

(Graduate Trinity College; Athens College, 1919.)

School of Fine Arts

Howard Wentworth Hess

Director Piano Department

(Director Piano Department, Cincinnati School of Expression, 1913-1916; Martha Washington, 1916-1920.)

Howard Wentworth Hess is one of the most brilliant of the young pianists who have started their careers in the musical circles of Cincinnati. Gifted with a strong appreciation of those necessary qualities of rhythm and feeling, he has developed a facile technique and poetic skill of interpretation.

Mr. Hess is a Springer Gold Medalist of the College of Music, having received his diploma as a pianist with great distinction. He is a valued member of the faculty of the Music Academy of the Cincinnati School of Expression. His public appearances in concert are winning him an assured position as an artist of sterling musicianship and of unusual temperamental endowment.

Howard W. Hess, Pianist, played Moszkowski's "Valse Brilliant" and Saint-Saens' "Rhapsodie" for piano and orchestra. The first number was well rendered and the final selection was given a noble, interesting performance in which the poetic as well as the brilliant spirit of the composition was brought out very effectively.

—**The Enquirer.**

Miss Aleda Waggoner

Head Voice Department

(Pupil of D. A. Clippinger, Chicago; Frederick Port of Chicago; three years under Signor Gaetano S. De Luca of New York; Soloist several years First Baptist church, Nashville; private studio Nashville, Tenn., for five years; Athens College Conservatory, 1921.)

Stracciari and Miss Waggoner appeared before an audience that fairly filled the Ryman Auditorium in a program ranging in variety from selections from "La Traviata" and "I Puritani" to simple English songs and E. L. Ashford's love lyric, "It Is Spring, Dear." The program was balanced between four operatics and a group of Italian and English love songs.

The singing of Signor Stracciari was featured by a generous power of breath that more than once drew the enthusiasm of the audience. The closing bar of the first aria suggested the volume of his approach, which was the most striking thing about his whole program. Except for slight huskiness, which marred the singing of the third number, he was at all times a singer at ease, and soon won his audience by the skill of his interpretation of the more intricate staccato passages of the Italian love songs.

Twice or thrice he failed to keep the pure tone of his beginnings in sound graduations at the close of the bars.

His last number from "Il Barbiere di Siviglia," was given with great skill of interpretation and with much power.

Stracciari scored his greatest hit in the two English songs. "Drink to Me Only With Thine Eyes" and "Until," in which he, by the way, showed as good a mastery of vocabulary as in his native Italian. His handling of the popular "Until" was in creditable variations from the text, his last note especially drawing the great appreciation of the house. He was roundly applauded and encored throughout the program. Stracciari was at his best only with the pieces that called for the display of wind.

Mr. Eric Zato was an excellent and sympathetic accompanist for Signor Stracciari. For Miss Waggoner Miss Alberta Reeves performed with skill.

Quite the revelation of the evening was the thrilling and low and perfectly controlled staccato singing of Miss Waggoner. She captivated her listeners from her initial appearance, a duet with Stracciari from "Don Giovanni." Her next number, from "The Puritan," brought down the house. Miss Waggoner's voice is a plastic response to every demand of light coloratura singing. She is a veritable Galli-Curci in her attack of high notes, and her keen staccato is memorable to the listener after the echoes of the music have been drowned in applause. Her singing is controlled at all times. "Qui La Voce," from "I Puritani," beginning like the beloved "Annie Laurie," drew out the purity of her treble singing, and showed much skill in runs and trills. Her rendering of "Paria" is worthy of special mention.—**Nashville Banner.**

Harriet Almeda Wakeman

Violin, Orchestra and Piano

(Pupil of Eugene Gruenberg, C. M. Loeffler, Letty Launder and Nina Fletcher, of Boston, and Sam Franko, of New York; Student, New England Conservatory, 1909-1914; Teacher South End Music School, Boston, 1914-1918; Teacher West Newton Music School, West Newton, Mass., 1916-1918; Guilford College, 1920; Athens College Conservatory, 1921.)

Miss Mary Margaret Chester

Expression and Physical Culture

(Graduate School of Expression, Boston, Mass.; New York University Summer School; Instructor Pittsburg University Summer, 1921; Athens College, Athens, Ala., 1921.-)

Other Officers

T. T. Martin
House Officer

W. J. Hagan, M. D.
Physician

STANDING COMMITTEES

Classification and Schedule—Miss Dorman Miss West, Mr. Hess.

Library—Mrs. Glasgow, Miss West, Miss Clement.

Advisory—President Glasgow, Miss Dorman, Miss West.

Librarian—Ruth Moore.

Organization—(To be selected.)

Athens College for Young Women

History Athens College was projected in October, 1842, at a session of the Tennessee Annual Conference held in Athens. In 1843 the legislature of Alabama granted a charter incorporating the Female institute of the Tennessee Annual Conference. The character and dignity of the undertaking may be estimated by the Board of Trustees named in the act of incorporation, viz.: A. L. P. Green, Thomas Maddin, Ambrose F. Driskill, Joshua Bucher, Frederick G. Ferguson, Daniel Coleman, Ira E. Hobbs, Benjamin W. Maclin, Thomas Bass, James F. Sowell, Thomas Stith Malone, James C. Malone, William Richardson, George S. Houston, Richard W. Vassar, Jonathan McDonald, James Craig. The lofty aims of the institution were further shown in the election of the learned and honored Rev. R. H. Rivers, D. D., author of *Rivers' Mental and Moral Philosophy*, as its first President.

In 1870 the North Alabama Conference was organized. Athens, with all the northern part of the State of Alabama, came into the boundaries of that conference. All church property in that territory formerly held by the Tennessee Conference was also transferred to the North Alabama Conference. In 1872 the charter was amended, name being changed to Athens Female Institute. In 1889 the charter was amended again, and the name changed to Athens Female College. The name has since been changed to Athens College for Young Women.

Location The college is situated in the town of Athens, and its location could not be improved upon for natural beauty and surroundings conducive to the best advantages for study. Athens has been noted for its high educational tone since ante bellum days. This air of refinement, with that of modern progressive ideals, makes Athens desirable as an educational center. It is situated near the foothills of the Cumberland range, having some nine hundred feet of elevation. The main line of the

Louisville & Nashville Railroad accommodates the town with twelve north and south bound passenger trains a day, which make convenient connection at Decatur, fourteen miles south of Athens, with east and west bound trains. The campus consists of twenty acres of rolling ground, amply beautified with magnificent trees, shrubbery and convenient walks. It is provided with tennis and ball courts.

Founders' Hall Erected 1843 This building presents a front of some 140 feet, supported by magnificent Ionic columns. Three wings, with ivy-clad walls, extend to a depth of about 160 feet. In Founders' Hall centers the life of the college, as, in addition to students' rooms, it contains the administrative offices, reception rooms, library, dining hall, laboratories, and classrooms.

Florence Brown Hall This dormitory is of Colonial architecture, with Ionic columns across the north front, and is equipped with all modern conveniences. It was built as a memorial to Miss Sarah Florence Brown, as an appreciation of her loyal service to the college. The dormitory is reserved for the use of Juniors and Seniors.

Music Hall The Music Hall was made possible through the generosity of the local citizenship, and of the North Alabama Conference. It stands as a monument to the spirit of real culture which permeates the atmosphere of the town. The building accommodates the School of Fine Arts. It is conveniently arranged with studios and practice rooms, and contains a large auditorium, with a seating capacity of about seven hundred, perfectly equipped in every way, and a stage amply able to accommodate all college and visiting entertainments. The hall is easily accessible to the other buildings.

Heating Plant The heating plant is housed in a neat brick building, 40x60 feet. A battery of four boilers supplies sufficient steam pressure to heat all buildings on the campus, and to give an ample supply of

hot water. This plant is considered one of the best constructed in this part of the State.

Swimming Pool and Gymnasium Through the untiring efforts on the part of the students and trustees Athens College has been able to erect a handsome swimming pool. It is equipped with shower baths, hot and cold water, and other features of a modern gymnasium.

Lectures and Concerts It is the custom of the college to invite from time to time distinguished speakers, lecturers and artists to appear before the student body. Members of the faculty also appear in concert and lectures. Dr. S. Parkes Cadman, Sir Francis Nielson, Dr. Leland Powers and Dr. Newell Dwight Hillis were among those who have been invited to speak in the college. During the present session we have had Rabbi Weiss and Dr. Ng Poon Chew besides several musical numbers.

Admission of Students All correspondence in reference to admission should be addressed to the President.

For Academy Entrance Requirements, look under heading Rivers' Academy.

Applicants for admission to the college should be at least sixteen years of age, and must present testimonials of good character from responsible persons. No student is admitted to the Freshman class of the college who has not completed a four year high school course or its equivalent. A blank for a statement of the applicant's preparatory work is furnished in the back of the catalogue, or can be secured by writing to the President. Whether entrance to the college or academy is sought, this blank should be filled out and mailed to the President before matriculation.

Admission credits are based upon a system of units. A unit means a subject of study pursued for one year in a high school, with recitations five times a week, forty to sixty minutes each, or the equivalent.

Students are admitted (1) as Freshmen, (2) to advanced classes, (3) as Special students.

1. Freshmen must show preparation by certificate from accredited high schools or by examination on 15 units of the following subjects:

English	3	units	One year in Mechan-	
Mathematics	3	units	ical Drawing	1 unit
Latin	4	units	One year in Freehand	
History	5	units	Drawing	1 unit
Science	5½	units	Two years in Domes-	
French	2	units	tic Science	1 unit
German	2	units	Three years in Music	1 unit
Spanish	2	units	One year in Agricul-	
Greek	3	units	ture	1 unit

Of these 15 units, 7½ are prescribed, the remaining 7½ elective. The prescribed units are as follows:

English	3	units	Mathematics	2½	units
Foreign languages.....	2	units			
[Either 2 in Latin or 2 in					
German, French or Greek.					
Less than 2 units in a foreign					
language will not be ac-					
cepted.]					

2. Students showing credits for advanced standing from recognized colleges may be admitted to corresponding advanced classes without examination.

3. A student who offers the prescribed entrance requirements but who wishes to devote her time to some Special will be required to take minimum of 9 hours a week literary work and will be classified as an "Irregular" student.

4. Students of 20 years of age, or above, may be admitted as Special Students, provided they can offer 5 units, 3 of which must be in English and 1 in History. Such students must elect at least 9 hours of class work per week.

Unit Values of Entrance Subjects

English

The study of English has two main objects: (1) Command of correct and clear English, spoken and written; (2) The ability to read with accuracy, intelligence and appreciation.

English Grammar, one-half unit; **Composition and Rhetoric**, a unit and a half.

The first object requires instruction in grammar and composition. English grammar should ordinarily be reviewed in the secondary school; and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, sentences, and paragraphs should be thoroughly mastered; and practice in composition, oral as well as written, should extend throughout the secondary school period. Written exercises may well comprise letter writing, narration, description, and easy exposition and argument. It is advisable that subjects for this work be taken from the student's personal experience, general knowledge, and studies other than English, as well as from her reading in literature. Finally, special instruction in language and composition should be accompanied by concerted effort of teachers in all branches to cultivate in the student the habit of using good English in her recitations and various exercises, whether oral or written.

Literature, one unit.

The second object is sought by means of two lists of books, headed, respectively, Reading and Study, from which may be framed a progressive course in literature covering four years. In connection with both lists, the student should be trained in reading aloud and encouraged to commit to memory some of the more notable passages both in verse and in prose. As an aid to literary appreciation, she is further advised to acquaint herself with the most important facts in the lives of authors whose works she reads, and with their place in literary history.

A. Reading—The aim of this course is to foster in the student the habit of intelligent reading and to develop a taste for good literature by giving her a first-hand knowledge of some of its best specimens. She should read the books carefully, but her attention should not be so fixed upon details that she fails to appreciate the main purpose and charm of what she reads.

From the five following groups, at least ten units (each unit being set off by periods) are to be selected, two from each group, except as otherwise provided under Group I:

I. Classics in Translation—The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther. The Odyssey, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII. The Iliad, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI. The Æneid. (The Odyssey, Iliad, and Æneid should be read in English translations of recognized literary excellence.)

For any selection from the above group a selection from any other group may be substituted.

II. Shakespeare—*Midsummer Night's Dream*, *Merchant of Venice*, *As You Like It*, *Twelfth Night*, *The Tempest*, *Romeo and Juliet*, *King John*, *Richard II*, *Richard III*, *Henry V*, *Coriolanus*, *Julius Cæsar*,* *Macbeth*,* *Hamlet*.*

III. Prose Fiction—Malory, *Morte d'Arthur* (about 100 pages); Bunyan's *Pilgrim's Progress*, Part I; Swift, *Gulliver's Travels* (voyages to Lilliput and to Brobdingnag); Defoe, *Robinson Crusoe*, Part I; Goldsmith, *Vicar of Wakefield*; Frances Burney, *Evelina*; Scott's novels, any one; Jane Austen's novels, any one; Maria Edgeworth, *Castle Rackrent* or *The Absentee*; Dickens' novels, any one; Thackeray's novels, any one; George Eliot's novels, any one; Mrs. Gaskell, *Cranford*; Kingsley, *Westward Ho!* or *Hereward*, *the Wake*; Reade, *The Cloister and the Hearth*;

*If not chosen for study under B.

Blackmore, Lorna Doone; Hughes, Tom Brown's School Days; Stevenson, Treasure Island, or Kidnapped, or Master of Ballantrae; Cooper's novels, any one; Poe, Selected Tales; Hawthorne, The House of the Seven Gables, or Twice Told Tales, or Mosses from an Old Manse. A collection of Short Stories by various standard writers.

IV. **Essays, Biography, Etc.**—Addison and Steele, The Sir Roger de Coverley Papers, or selections from the Tatler and Spectator (about 200 pages); Boswell, selections from the Life of Johnson (about 200 pages); Franklin, Autobiography; Irving, selections from the Sketch Book (about 200 pages) or Life of Goldsmith; Southey, Life of Nelson; Lamb, selections from the Essays of Elia (about 100 pages); Lockhart, selections from the Life of Scott (about 200 pages); Thackeray, Lectures on Swift, Addison, and Steele in the English Humorists; Macaulay, any one of the following essays: Lord Clive, Warren Hastings, Milton, Addison, Goldsmith, Frederick the Great, Madame d'Arblay; Trevelyan, selections from the Life of Macaulay (about 200 pages); Ruskin, Sesame and Lilies, or selections (about 150 pages); Dana, Two Years Before the Mast; Lincoln, Selections, including at least two Inaugurals, the Speeches in Independence Hall and at Gettysburg, the Last Public Address, the Letter to Horace Greeley, together with a brief memoir or estimate of Lincoln; Parkman, The Oregon Trail; Thoreau, Walden; Lowell, Selected Essays (about 150 pages); Holmes, The Autocrat of the Breakfast Table; Stevenson, An Inland Voyage and Travels with a Donkey; Huxley, Autobiography and selections from Lay Sermons, including the address on Improving Natural Knowledge, A Liberal Education, and A Piece of Chalk; a collection of Essays by Bacon, Lamb, De Quincey, Hazlitt, Emerson, and later writers; a collection of Letters by various standard writers.

V. **Poetry**—Palgrave, Golden Treasury (First Series), Books, II and III, with special attention to Dryden, Collins, Gray, Cowper, and Burns; Golden Treasury (First Series), Book IV, with special attention to Wordsworth,

Keats, and Shelley (if not chosen for study under B); Goldsmith, *The Traveller* and *The Deserted Village*; Pope, *The Rape of the Lock*; a collection of English and Scottish ballads: as, for example, some Robin Hood ballads, *The Battle of Otteburn*, *King Estmere*, *Young Beichan*, *Bewick and Grahame*, *Sir Patrick Spens*, and a selection from later ballads; Coleridge, *The Ancient Mariner*, *Christabel*, and *Kubla Khan*; Byron, *Childe Harold*, Canto III or IV, and *The Prisoner of Chillon*; Scott, *The Lady of the Lake*, or *Marmion*; Macaulay, *The Lays of Ancient Rome*, *The Battle of Naseby*, *The Armada*, and *Ivry*; Tennyson, *The Princess*, or *Gareth and Lynette*, *Lancelot and Elaine*, and *The Passing of Arthur*; Browning, *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *Herve Riel*, *Pheidippides*, *My Last Duchess*, *Up at a Villa—Down in the City*, *The Italian in England*, *The Patriot*, *The Pied Piper*, “*De Gustibus—*,” and *Instans Tyrannus*; Arnold, *Sohrab and Rustum* and *The Forsaken Merman*; selections from American poetry, with special attention to Poe, Lowell, Longfellow, and Whittier.

B. Study—This part of the requirement is intended as a natural and logical continuation of the student's earlier reading, with greater stress laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions. The books provided for study are arranged in four groups, from each of which one selection is to be made:

I. **Drama**—Julius Cæsar, Macbeth, Hamlet.

II. **Poetry**—Milton, *L'Allegro*, *Il Penseroso*, and either *Comus* or *Lycidas*; Tennyson, *The Coming of Arthur*, *The Holy Grail*, and *The Passing of Arthur*; the selections from Wordsworth, Keats, and Shelley in Book IV of *Palgrave's Golden Treasury* (First Series).

III. **Oratory**—Burke, *Speech on Conciliation with America*; Macaulay's *Speech on Copyright*, and Lincoln's

Speech at Cooper Union; Washington's Farewell Address, and Webster's First Bunker Hill Oration.

IV. **Essays**—Carlyle, Essays on Burns, with selections from Burns' Poems; Macaulay, Life of Johnson; Emerson, Essay on Manners.

Mathematics

Algebra to Quadratic Equations—Signs and Symbols; the four fundamental operations; factoring, the least common multiple, highest common divisor; fractions; simple equations. Any standard High School text-book is recommended. (One unit.)

Advanced Algebra—Quadratics; surds; theory of exponents; ratio and proportion; series. (One-half unit.)

Plane Geometry—The first five books of a standard text-book on this subject, as Wentworth and Smith's Plane Geometry. (One unit.)

Solid Geometry—The complete treatment of this subject as it appears in any good text-book for the high school. (One-half unit.)

History

English History—The scope of the work required in English History is indicated by the mention of such books as Walker's Essentials of English History and Montgomery's English History. (One unit.)

Ancient History—The subject as outlined in Myer's Ancient History, Botsford's Ancient History, and other standard High School texts. (One unit.)

Mediaeval and Modern History—The topics usually treated in high school text-books on this subject. (One unit.)

American History and Civil Government—In American History the requirement includes the topics treated in such books as Fiske's History of the United States. A text-book in Civics of the character of Boynton's School Civics covers the requirements in Civil Government. (One unit.)

Latin

Beginner's Latin—Any good Beginner's text-book covers the amount required in First Year Latin. The Roman pronunciation should be used. (One unit.)

Cæsar—This course embraces Books I-IV of the Gallic War, or an equivalent amount of *Viri Romæ*. Regular lessons in grammar and prose composition once a week. (One unit.)

Cicero—Six orations, or four orations and an equivalent amount of Cicero's Letters. Grammar and prose composition based on the writings of Cicero once a week. (One unit.)

Virgil—Six books of *Æneid*. Grammar and prose composition once a week. (One unit.)

Modern Language

French—Grammar and the reading of from 75 to 100 pages of easy text during the first year; grammar, composition and the reading of from 250 to 400 pages of easy modern prose in the second year. (Two units.)

German—Grammar and reading of easy text during the first year; grammar, composition and the reading of from 150 to 200 pages of literature in the form of stories and plays in second year. (Two units.)

Greek

White's First Greek Book. (One unit.)

Xenophon—Four books of *Anabasis*. (One unit.)

Homer—Three books of *Iliad*. (One unit.)

Science

Physical Geography—The minimum amount of preparation in Physical Geography that will be accepted for entrance is one-half year's study of such text-books as Davis' *Elementary Physical Geography*. (One-half unit.)

If this subject is pursued a whole year under a competent instructor, with the aid of field excursions and laboratory practice, a full unit of credit will be allowed.

Physiology—The requirements in Physiology can be met by the study for a full half-year of Overton's Physiology or an equivalent book. (One-half unit.)

Biology—The least amount of work in Biology for which entrance credit may be given is the equivalent of five recitations weekly for a half-year. Additional credit may be allowed if the subject is pursued for a longer time. (One-half unit.)

Physics—The entrance requirements in Physics includes an amount represented by Carhart and Chute's High School Physics. (One unit.)

Agriculture—If studied altogether in the high school, with bulletins of the U. S. Department of Agriculture for a half-year, with five recitations weekly, credit will be allowed. (One-half unit.)

Note-books must be presented, and accepted in order to secure credit for work in Physics or Chemistry.

Music

Entrance credit will be given for Music studied under a competent instructor. To secure this credit the applicant must present a certificate from the music teacher indicating the amount in hours and the character of the work done. In every case the music teacher must be recommended by the principal of the accredited school with which she is affiliated, and the certificate granted by her to the pupil must be validated by the principal. (One-half to one unit.)

Degrees and Certificates The degrees offered are Bachelor of Arts and Bachelor of Science. Every candidate for the A.B. or the B.S. degree must complete, before graduation, sixty session hours of college work. The session hour is one hour appointment per week for a session of thirty-six weeks. Of these sixty hours, thirty-four are prescribed, the remaining twenty-six elective. The prescribed hours are as follows:

For A.B. Degree.

English	6 hours
Latin	3 hours
Mathematics	3 hours
German, French or	
Greek	6 hours
Science	6 hours
Philosophy	3 hours
History	3 hours
Bible	4 hours

 34 hours

Electives26 hours

 60 hours
For B.S. Degree.

English	6 hours
Mathematics	3 hours
German, French or	
Greek	6 hours
Science	9 hours
Philosophy	3 hours
History	3 hours
Bible	4 hours

 34 hours

Electives26 hours

 60 hours

No student is admitted to college or academy who does not do at least nine hours of classroom work weekly. See Conditions of Entrance for students of School of Music only. The degrees of Bachelor of Arts and Bachelor of Science are conferred upon those who complete the work prescribed for these degrees.

Teachers' Certificates are given to students completing the work in any one of the following schools: Voice, Piano, Organ, Art, Violin and Home Economics. No certificate is awarded in any school unless the student has completed 9 hours of literary work in college.

The Teacher's Certificate

In accordance with the laws enacted by the Alabama Legislature in 1915, upon the recommendation of the president of the institution, first grade teachers' certificates, without further examination, are issued to graduates of the regular collegiate course, who have successfully passed a minimum of courses in pedagogical instruction, designated and approved by the State Board of Examiners.

The requirements for the Teachers' Certificate of applicant on graduating in the year 1918 or later, shall consist of a minimum of nine (9) session hours of professional training as a part of the collegiate course.

Examinations Examination of new students applying for entrance to the Freshman class or for advanced standing, who do not present certificates from accredited high schools or colleges, will be held the

day after school opens. Students who desire to take these examinations should report for classification on Monday, Sept. 12.

Examinations are held at the close of each term, for the purpose of keeping accurate records of the student's work. Absence from these examinations prevents a student from receiving credit for that course in which the failure to take an examination occurs. Upon the presentation of a certificate from a physician stating illness as the cause of in-attendance, and upon the payment of a fee of \$3.00 for each examination taken out of schedule time, a student will be given a special examination. Receipt showing the payment of the fee must accompany the request for each special examination.

To secure credit for a subject, an average of 70 per cent must be made on the entire work in that subject.

No degree student will be permitted to take less than fourteen or more than eighteen hours of class work. The maximum number of hours for a freshman is sixteen.

At the beginning of the Junior year, every student-candidate for a degree shall select a leading subject to be known as her major study; the work in the major shall not be less than 12 hours, nor more than 18 hours.

CLASSICAL COURSE		SCIENTIFIC COURSE	
Prescribed for A.B. Degree		Prescribed for B.S. Degree.	
FIRST YEAR		FIRST YEAR	
	Hours Credit		Hours Credit
English I.....	3	English I.....	3
*Mathematics I.....	3	*Mathematics I.....	3
Latin A or I.....	3	Biology I.....	3
French A or I.....	3	French A or I.....	3
Bible I and II.....	2	Bible I and II.....	2
	14		14
SECOND YEAR		SECOND YEAR	
English II.....	3	English II.....	3
History I.....	3	History I.....	3
Chemistry I.....	3	Chemistry I.....	3
French I or II.....	3	French I or II.....	3
Elective (or Lat. I).....	3	†Elective	3
	15		15
THIRD YEAR		THIRD YEAR	
Psychology	3	Psychology	3
Bible III and IV.....	2	Bible III and IV.....	2
Science	3	Science	3
Electives	8	Electives	8
	16		16
FOURTH YEAR		FOURTH YEAR	
Electives	15	†Electives	15

*Four hours of Mathematics are taken if Solid Geometry is not offered for entrance.

†Either Mathematics II must be taken in the Sophomore year or a fourth Science in the Senior year.

Courses of Instruction

Department of Bible and Religious Education

BIBLE

Professor Barton

1. The Work of the Old Testament.

Hebrew History to the time of the Kings.

Outline, map work, notebooks, lectures, library reference work, reports. Texts: The Bible, Seay's An Outline for the Study of Old Testament History.

Two hours, first semester. Required of all Sophomores.

2 The Work of the Old Testament.

Kings and Prophets of Israel.

A continuation of Course 3.

Two hours, second semester. Required of all Sophomores.

3 The Life of Christ.

Based upon the harmony of the Gospel. Outlines, map work, notebooks, lectures.

Two hours, first semester. Required of all Freshmen.

4. The Life of St. Paul and His Epistles.

Outline, map work, notebooks, lectures. Text: Leacock's Studies in the Life of St. Paul.

Two hours, second semester. Required of all Freshmen.

5. The Apostolic Age.

Lectures, notebooks. Text: Purves' The Apostolic Age.

Two hours, first semester. Elective.

6. The Doctrine of the Prophets.

Lectures, notebooks, library references.

Two hours, second semester. Elective.

RELIGIOUS EDUCATION

1. **Sunday School Methods.**

Lectures, notebooks. Text: Athern's The Church School.

Two hours, first semester. Elective.

2. **Epworth League Methods.**

Lectures, notebooks, laboratory. Texts: Brummitt's Efficient Epworthian, The Handbook.

Two hours, second semester. Elective.

3. **Ethics.**

Lectures, notebooks, parallel work. Text: Drake's Problems of Conduct.

Three hours, first semester. Elective for Juniors and Seniors.

4. **Comparative Religions.**

Three hours, second semester. Elective for Juniors and Seniors.

5. **Church History.**

Lectures, library references. Text: Fisher's History of the Christian Church.

Three hours throughout the year. Elective.

Education and Psychology

Professor Jones

1. **General Psychology.**

A. Introduction to Psychology. This course includes description and laws of the mental process, analysis of consciousness into its constituent elements, the cognitive processes in detail. Lectures, text-book, demonstrations and assigned readings.

Required of Juniors. First semester, three hours.

- B. Psychology of Motives and Action.** A continuation of course A. The dynamic phases of consciousness, native impulses and instincts, feeling and emotion, volition, the psychological foundations of conduct and character: individual types and the analyzable factors of personality.

Second semester, three hours.

2. **History of Education.**

- A.** This course aims to deal with educational tendencies rather than with men; to show the connection between educational theory and actual school work in its historical development, and to suggest relations with present educational work.

First semester, three hours.

- B.** Continuation of course A, with emphasis on study of elementary and secondary education in United States and a study of the problems in education now attracting the attention of the state and nation.

Second semester, three hours.

3. **Principles of Secondary Education.**

This considers the nature of secondary pupils, character, place and function of the secondary school and means and material where with aims of secondary education can be achieved.

Inglis, Principles of Secondary Education used as text.

Open to Seniors. First semester, three hours.

4. **High School Methods and Management.**

The general principles of method in high school subjects are studied. Each student devotes particular attention to the methodology of the subject she expects to teach. Typical problems in school and class room management considered. Practice teaching under supervision required. Pre-requisite Education 1 and 3.

Open to Seniors. Second Semester, three hours.

5. Genetic Psychology.

This course includes a study of the child from dawn of consciousness to maturity, the influence of heredity and environment, evolution of interests, childhood morals and religion and intellectual development.

First semester, three hours.

6. Educational Psychology.

This course consists of a survey of the principles of psychology applied to education, with emphasis on the psychology of learning, various measures of intelligence and their application. Pre-requisite Education 1.

Second semester, three hours.

7. Social and Psychological Factors in Education.

Education is a social function and educational values are to be measured in terms of social efficiency. This course aims to formulate the social concept of education and bring to mind the social principles underlying educational aim and process.

Bett's Social Principles of Education is used as text.

English

1. English Composition.

In this course attention is centered on the structure and development of the paragraph and theme.

The four forms of discourse are studied from examples and put into practice by theme writing based on reading and observation.

Oral composition is often required.

Some time is given to introducing the student to standards of literary excellence and to methods of understanding and appreciating the masterpieces of literature.

Texts: English Composition in Theory and Practice Canby and others; What Literature Can Do For Me, C. A. Smith; Literary Criticism, Painter.

Atlantic Monthly.

Three hours throughout the year. Required of Freshmen.

2. Survey Course in English Literature.

This course gives a general survey of periods in English literary history from earliest times to the present. With this it connects the study of the lives of leading authors and the rapid reading in chronological order of representative writings.

Texts: Century Readings in English Literature;
Long's History of English Literature.

Three hours throughout the year. Required of Sophomores.

3. Shakespeare.

A careful interpretative study of several of Shakespeare's greatest dramas accompanied by reports on other plays, and extensive parallel reading.

Texts: Boas Shakespeare and His Predecessors;
Dowden's Shakespeare's Mind and Art; Arden
Edition of Shakespeare's Plays.

Three hours, first semester

4. Modern Drama.

Plays of Wilde, Galsworthy, Synge, Yeats, Sudermann, Brieux, Maeterlinck, Ibsen and others will be studied in connection with Chandler's Aspects of Modern Drama.

Three hours, second semester.

5. British Poetry of the Nineteenth Century.

First term: A study of poetry from Burns to Landor with emphasis on Wordsworth, Byron and Shelley, their influence, the poetic movements of their age and especially the interpretative reading of their works.

Second term: Continuation of study through Swinburne with emphasis on Tennyson and Browning.
Three hours throughout the year.

6. **English Novel of the Nineteenth Century.**

A study of the principles of the novel as a form of literary art connected with reading and analysis of representative English novels. The short story is also studied as a literary form. Extensive parallel reading and frequent themes are required.

Texts: Bliss Perry's Study of Prose Fiction; Brander Matthews' The Short Story; Cross' Development of the Novel.

Selected novels and stories.

Two hours throughout the year.

7. **American Literature.**

A course emphasizing the relation of American literature to national life and thought. Representative essays, novels and short stories are read.

Texts: Page's Chief American Poets; Mims and Payne's Southern Prose and Poetry.

Two hours throughout first semester.

8. **The Essay.**

The essay is studied for both content and literary form. Special attention will be given to Arnold, Carlyle and Ruskin. The leading modern essayists will also be studied.

Two hours throughout Second semester.

French

A. Elementary French.

This course is offered for those who do not present French for entrance. It includes a mastery of essentials of Grammar, Composition and Translation. Abundant exercises in pronunciation and reading of 300 to 500 lines of prose.

Texts: Fraser and Squair's Shorter French Course; Snow and Lebon's Easy French; Hugo's La Chute, La Biche and Martin's Le Voyage de Monsieur Perrichon.

Four hours throughout the year.

Three hours credit towards a degree.

1. Advanced French.

Rapid translation of modern prose and drama accompanied by advanced Grammar.

Texts: Fraser and Squair's, Merrimee's Columba, Maupassant's Ten Short Stories, Lamartine's Jean d'Arc, Bazin's Les Oberles. Paralell: Hugo's Les Miserables.

Three hours throughout the year.

2. French Drama.

Texts: Moliere's Le Bourgeois Gentilhomme, Moliere's Les Femmes Savantes, Corneille's Le Cid, Horace: Racine's Athalie, Andromaque.

May be elected by those having completed course I.

Three hours throughout the year.

3. Nineteenth Century Drama.

Texts: Hugo's Hernani, Ruy Blas, Corneille's Le Cid, (Extra). Lavedau's Le Duel, Labiche and Delacour's La Cogotte, Dumas' La Question d'Argent.

Open to students having completed course II.

Three hours throughout the year.

4. French Lyrics.

Texts: Canfield's French Lyrics, Lamartine's Meditations, Hugo's Poems, Rostand's La Princess Lointain.

Open to students having completed course II.

Two hours throughout the year.

5. French Composition and Conversation.

Texts: Livi's, Prose Composition, Francoi's, Prose Composition.

Open to students having completed course III.

Three hours throughout the year.

German

A. Elementary Grammar, Composition and Translation.

This course is offered for the benefit of those who do not present German for entrance units and is not to be counted toward a degree, except when elected in Junior year as third language. Abundant easy prose exercises are given with excellent drill in pronunciation and translation. The essentials of Grammar are mastered and 300 to 500 lines of prose translation. Bacon's German Grammar; "Gluck Auf;" Prose Composition.

Four hours throughout the year.

1 Advanced German.

(a) Modern plays and short stories.

(b) Lyric Poetry.

Texts: Thomas' Grammar, Pope's German Composition, Maria Stuart, Minna von Barnhelm, Jungfrau von Orleans, Hermann und Dorothea, Wilhelm Tell, or equivalents, Prose by Storm, Freytag, Seidd; German ballads and lyrics.

Three hours throughout the year.

2. Goethe's Life and Works.

The first half year is spent upon a study of the life of Goethe, with reading of Goetz von Berlichigen, Werther and lyrics. Heinemann's Goethe is a desirable possession for this course. The second semester is devoted to the translation and criticism of Goethe's lyrics, Egmont, Iphigenie, Tasso, Faust or equivalents. Open to students who have completed German 1.

Three hours throughout the year.

3. Modern Drama.

This course deals with the German life of nineteenth century as it is found in the drama of the period

excluding the works of Goethe. Equivalents of selections from the following:

Texts: Raimund, Otto Ludwig, Grillparger, Sudermann, Hauptman, Otto Ernst, Fulda, Rosmer, Wilbrandt. Witowskis (German Drama of the Nineteenth Century). Elective

Three hours throughout the year.

4. German Novel of Nineteenth Century Grammar.

This presents an outline of German life as reflected in this form of literature. This course is open to students who have taken Course 2. Selected novels and stories from the following authors:

Texts: Hauff, Immerman, Ludwig, C. F. Meyer, Storm, Heyse; Sudermann, Keller, Fantaine, Stifter, H. von Kleish. Elective.

Two hours throughout the year.

5. Historical German Grammar.

This course gives the development of the German language in forms and syntax, and includes the reading of literature of the different periods. Open to Seniors only.

Texts: Wright's Historical German Grammar, Curme's Grammar of the German Language as Spoken and Written Today, Braume's Althochdeutsche Grammatik, Paul's Mittelhochdeutsche Grammatik, H. von Aul's Der Arme Heinrich. Elective.

Three hours throughout the year.

Greek

A Elementary Greek.

Offered for those who present no Greek for entrance, but who wish to include Greek in their course of study, not to be counted toward a degree. This course comprises a mastery of the essentials of Greek Grammar, including inflections and syntax,

the translation of four books of Xenophon's *Anabasis* and Prose Composition based upon the translation read.

Texts: White's First Greek Book, Xenophon's *Anabasis*, Goodwin's Grammar.

Four hours throughout the year.

1. Selections from Homer's *Iliad* and *Odyssey*, with emphasis on Homeric Grammar and Prosody and sight translation. Prose Composition required.

Three hours throughout the year.

2. A translation of Selections from Thucydides, attention being given to him as a historian of Athenian public life. Selections from Demosthenes, with special attention to Greek political life. Prose Composition based on reading.

Three hours throughout the year.

3. Aeschylus' *Prometheus Bound*, studied critically. Selections from Sophocles; Prose Composition.

Three hours throughout the year.

4. **Greek Testament.**

A study of New Testament Philology, tracing the influence of Greek Philosophy upon Christianity. The Greek Epic in translation.

All courses in Greek are elective.

Three hours throughout the year.

History and Economics

Professor Barton

General European History.

This course is intended to form the basis for the study of the history of the individual nations of Europe and their inter-relations. It covers the development of the barbarian races into the great nations of to-day, with special study of the principal institutions

of the middle ages, such as feudalism, and the Papal Church; followed by an intensive study of the Italian Renaissance, the Reformation, religious and political wars, and the organization of the modern governments.

Texts: Robinson and Breasted, outlines of European History, Robinson's Readings in European History, Vols. I and II, library reference, notebooks.

Three hours per week throughout the year. Required for a degree.

2. History of England.

A study of the social, economic, intellectual, and political development of England, together with her colonial development, and her attitude towards democratic government at home and abroad.

Texts: Cheney's History of England, Terry's History of England, Cheney's Readings in English History, reference work, reports on assigned magazine articles, current events.

Three hours per week throughout the year. Elective.

3. American History.

The constitutional, political, industrial, economic and social development of the American people, with special attention to the political parties and questions that have agitated the nation.

Texts: Hart's Formation of the Union; Wilson's The State; Wilson's Division and Reunion; current events; oral and written reports.

Three hours per week throughout the year. Elective.

4. Current History.

Lectures, oral and written reports.

Texts: The Outlook.

One hour per week throughout the year. Elective.

5. Economics.

Special consideration is given to the study of the theory of, and the practical problems of consumption, production, exchange, distribution of wealth, trusts, monopolies, tariff, socialism, labor, the laws underlying the welfare and progress of economic society. Reading and reports on current and recent economic magazine articles are required.

Texts: Ely's outlines of Economics, supplemented by reference work and parallel reading.

Three hours per week. Open to Juniors and Seniors throughout the year.

Home Economics

Requirements for Certificate:

Freshman and Sophomore English; General Chemistry; Human Physiology, and Personal Hygiene; Sanitary and Applied Chemistry, balance of required nine hours literary work, elective. Following courses:

1. Elementary Cookery.

Practical work in simple cookery.

Open to all students. Required for certificate.

Text: Boston Cooking School Cook Book.

Two hours per week throughout the year.

2. Theoretical Cookery.

A study of the scientific principles underlying practical cookery and of the production and manufacture of food supplies.

Required for a certificate.

One hour per week throughout the year.

3. History of Foods.

A study of the five food principles, characteristics, etc., including the study of Diatetics.

Required for a certificate.

Text: Pattie's Diatetics.

One hour per week throughout the year.

4. **Millinery.**

A practical course in making and trimming hats.
Open to all students of Domestic Art.

5. **Advanced Cookery.**

Practical work, including the preparation of fancy
desserts, salads, puff pastes, etc.

Required for certificate students having completed
Course I.

Required for a certificate.

Text: New Book of Cookery.

Two hours per week throughout the year.

6. **Theory and Practice of Teaching Home Economics.**

Required for a certificate.

One hour per week, second semester.

7. **Elementary Sewing.**

Practical work in simple cutting and garment making.

Open to all students.

Required for a certificate.

Three hours per week throughout the year.

8. **Advanced Sewing.**

Advanced work in garment making.

Open to all students having completed Course 10.

Required for a certificate.

Three hours per week throughout the year.

Latin

Latin A.

Required of classical students not offering Virgil for
entrance.

(a) Virgil's Aeneid, Books I-VI.

(b) Latin Prose Composition.

Texts: Aeneid (Bennett); Grammar (Bennett);

Latin Prose Composition (Bennett).

Three hours per week throughout the year.

Latin 1.**(a) Historical Prose.**

Livy's Hannabalic War.

(b) Lyric Poetry.

Horace's Odes.

(c) Grammar and Composition.

Required for the A.B. Degree.

Texts: Livy (Wescott); Horace (Shorey); Grammar (Gildersleeve); Latin Prose Composition (Gildersleeve).

Three hours per week throughout the year.

Latin 2.**(a) Biography.**

Tacitus's Agricola.

(b) Satirical and Epistolary Literature.

Juvenal's Satires and Pliny's Letters.

(c) Roman Epigram.

Selections from Martial.

(d) History of Latin Literature.**(e) Latin Prose Composition.**

Open to those who have completed Course 1.

Texts: Tacitus Gudeman; Juvenal (Wright); Pliny (Platner); Martial (Wescott); Latin Literature (MacKail); Latin Selections (Smith).

Not offered 1921-1922.

Three hours per week throughout the year.

Latin 3.**(a) Philosophical Essay.**

Cicero's De Senectute and De Amicitia.

(b) Satire and the Poetic Epistle.

Horace's Satires and Epistles; Roman life and Literature in the Augustan Age.

(c) History of Latin Literature.**(d) Latin Prose Composition.**

Open to students who have completed Course 1.

Texts: Cicero (Bowen); Horace (Greenough);

Latin Literature (MacKail); Selections (Smith).

Three hours per week throughout the year.

Latin 4.**(a) Lyric and Elegiac Poetry.**

Selections from Catullus, Tibullus, Propertius and Ovid.

(b) Epic, Didactic and Pastoral Poetry.

Selections from Virgil's Aeneid (VII-XII), Georgics and Eclogues.

Open to students who have completed Courses 2 or Course 3.

Three hours per week throughout the year.

Latin 5.**(a) Roman Comedy.**

Captivi, Trinummus, Rudens, Mostellaria of Plautus, Phormio of Terence.

(b) Roman Tragedy.

Seneca's Medea and Troades.

(c) Roman Philosophy.

Lucretius's De Rerum Natura, Cicero's Somnium Scipionis, Selected Essays and Epistles of Seneca.

Open to students who have completed Course 2, Course 3, or Course 6.

Texts: Plautus -Captivi and Trinummus (Morris), Rudens (Sonnenschein); Mostellaria (Fay); Terence - Phormio (Sloman); Cicero (Hart); Lucretius (Merrill); Seneca (Kingery, Hosse).

Not offered 1921-1922.

Three hours per week throughout the year.

Latin 6. Teachers' Course.

This course will be devoted to discussions of the principles of Latin Syntax and to a study of the methods of teaching Latin in the secondary schools.

Open to Seniors.

One hour per week during the second semester.

Mathematics

Professor Jackson

1. (a) Solid Geometry.

Text: Durrell's Solid Geometry.

Required of Freshmen who do not offer Solid Geometry for entrance. Two hours a week, first semester.

(b) Plane Trigonometry.

Text: Conant's Plane Trigonometry.

Required of Freshmen. Two hours a week, second semester.

(c) College Algebra.

Beginning with a rapid review of simultaneous quadratic equations, this course includes a study of ratio and proportion, variation, progressions, convergence and divergency of series, theorem of undetermined co-efficients, logarithms, binomial theorem, permutations, and combinations, probability, determinants, and theory of equations.

Text Well's Advanced Course in Algebra.

Required of Freshmen. Two hours a week, throughout the year.

2. Analytic Geometry.

Text: Ashton's Plane and Solid Analytic Geometry.
Open to those who have completed Course 1. Required of Sophomores working towards the B.S. degree unless a fourth science is taken in the Senior year. Three hours a week throughout the year.

3. Differential and Integral Calculus.

Text: Osborne's Differential and Integral Calculus.
Open to those who have completed Course 2. Three hours a week throughout the year.

4. Theory of Equations.

Text: Barton's Theory of Equations.
Open to those who have completed Course 3. Three hours a week for the first semester.

5. The Teaching of Mathematics.

This course is designed to give a general survey of the pedagogical field of elementary mathematics.
Text: Young's Teaching of Mathematics.
Open to those who have completed Courses 1 and 2. Three hours a week for the second semester.

Science

ASTRONOMY

1. Astronomy.

This course treats the subject descriptively with the purpose of giving general information. The principles underlying the science of the heavenly bodies, methods of determining time, motions of the planets, etc., are thoroughly discussed. Elective for students who have had Mathematics 1 and Physics 1. Elective.

Text: Elements of Astronomy by Young; other reference books.

Two hours throughout the year.

BIOLOGY

1. (a) **General Botany.**

This course is devoted to the fundamental relationships of living things, and to the structure, physiology, and ecology of plants. Three hours of laboratory work are required weekly. The students are provided with materials for individual investigation and study. Required of Scientific students.

Text: Coulter's Plants.

Three hours first half year.

(b) **General Zoology.**

This course is similar to Course 1 in its scope and methods. A study of the types from the different Phyla of the animal kingdom, the laboratory work consisting of individual dissection. Required of Scientific students.

Three hours second half year.

2. **Human Physiology and Personal Hygiene.**

A course in the general principles, the structure and physiological activities of the human body. Special emphasis is placed upon the structure of the tissues of the body and their nourishment and destruction. Elective.

Three hours half year, first or second.

CHEMISTRY

1. **General Chemistry.**

The first half year is given to the non-metals, the metals being studied from the standpoint of the Periodic Law. Close attention is given to the fundamental principles, the application of chemistry to the industrial arts and to laboratory work. Required of Scientific students.

2 Qualitative Analysis.

A study of the commoner compounds of the metals, alloys, their solubility. Analysis in solution and by flame. One hour recitation. Nine hours laboratory work. Course 1 is prerequisite. Required of Scientific students.

3. Organic Chemistry.

A systematic detailed study of the principal series of hydrocarbons, with practical laboratory work. Elective.

Two hours throughout the year.

4. Household and Organic Chemistry.

This course includes tests in the composition and quality of foods with reference to their nutritive value, chemistry of dyestuffs, house cleaning materials, etc. See Department of Home Economics. Required of Home Economics students.

Three hours, half year.

GEOLOGY

1. General Geology.

A study of the natural conditions of our own country in the various agencies which have caused the different physiographic structures. An orderly account of the development of the inhabitants of the earth. Elective.

Texts: Chamberlain & Salisbury Geology; other reference books.

Two hours throughout the year.

PHYSICS

1. General Physics.

A comprehensive study of the elementary principles of Mechanics, Heat, Light, Sound, Magnetism and Electricity. Demonstrations from everyday life.

Required of Scientific students.

Texts: Carhart's College Physics.

Two hours recitation, three hours laboratory work throughout the year.

2. Mechanics, Molecular Physics and Heat.

This is advanced treatment of the general principles of Course 1. Elective.

Texts: Millikan.

Three hours first half year.

3. Sound, Light and Electricity.

This course follows Course 2 and is a continuation of Course 1, advanced in treatment. Both courses are accompanied by laboratory work throughout the year. Elective.

Texts: Franklin and Macnutt.

Three hours second half year.

4. The History of Physics.

Lectures and individual reports upon specially assigned department of the branch. Elective.

Two hours first half year.

Spanish

Spanish I. Elementary Spanish.

Grammar, conversation, and reading of modern authors.

Texts: Spanish Grammar (De Vitis); Spanish Reader (Pittaro); El Capitan Veneno (Alarcon); Marianela (Galdos).

Three hours throughout the year.

Spanish II. Advanced Spanish.

Grammar, conversation, prose composition, and reading.

Texts: Spanish Prose Composition (Umphrey); Dora Perfecta (Galdos); La Hermana San Sulpicio (Valdes); Don Quixote (Cervantes); O Locura o Santidad (Echegaray); La Vida es sueno (Calderon).

Three hours throughout the year.

Business Department

In order to meet the needs of the present day Athens College offers a thorough course in Stenography and Typewriting.

Open to Senior Academy and College students.

Three hours a week each semester.

Stenography

The Gregg System of Shorthand is taught. This system has proven its superiority through its simplicity and legibility, offering a maximum speed in a minimum time.

Typewriting

The Touch System of Typewriting is taught. The big thing in typewriting is not speed, but accuracy. By means of the Touch System one may readily acquire both.

Schedule of Classes, 1921-1922

	8:30	9:30	10:30	11:30	1:10	2:10	3:10
Tuesday ...	Mathematics I (a) English III	Chem. I (Rec.) German A German III Education III	French IV History II Bible III Economics	French A French I English V	Chemistry II Latin A English II	Chemistry II English I Mathematics II Latin III	Chemistry II Latin II History I German II
Wednesday	Chem. I (Lab.) Education II	Chem. I (Lab.) German A German III	Chem. I (Lab.) French A Education III	Bible I French II English V	German I History II Mathematics III Economics	German A English III	Psychology I Latin I French III
Thursday	German I History II Physics I (Rec.) Economics	Math. I (b) Latin II French III	Biology I (Rec.) English II Education II	French A French I Mathematics III	Chemistry II Latin A History I	Chemistry II English I German II	Chemistry II Mathematics II Latin III
Friday	Physics I (Lab.) Latin I French IV	Physics I (Lab.) Bible I French II	Physics I (Lab.) Math. I (a) German I	Chem. I (Rec.) German A German III Mathematics III	Bible III English III Biology I (Lab.)	French III Psychology I Biology I (Lab.)	English V Education II Biology I (Lab.)
Saturday ...	Math. I (b) Latin II Physics I (Rec.)	History I German II French IV	Biology I (Rec.) English II Psychology I	French A French I Education III	Chemistry II Latin A French II	Chemistry II English I Mathematics II Latin III	Chemistry II Latin I

*Conservatory of Music
and Fine Arts*

Athens College Conservatory

The aim of the Conservatory Department is to give a thorough fundamental knowledge, and to train pupils along broad lines of musical culture.

A four years' course leading to a certificate and diploma is offered. Every music student entering the Conservatory is studied, and the needs of each individual pupil are considered with regard to her talent, capacity and ability.

In case of unusual ability the student may enter any one of the four grades by passing an examination covering the subjects of the preceding year. Failure to pass a Freshman examination would cause a pupil to rank as a Sub-freshman.

A satisfactory recital must be given by the student at the end of her Junior year in order to receive a Certificate, and another at the end of the Senior year in order to receive a Diploma.

The Music Department offers through its various courses in the theoretical and practical study of music, in connection with studies in the College, adequate facilities to fit students for a professional life, and also to provide for the study of music as a part of general culture or as an accomplishment. The aim is to cultivate a more intelligent appreciation of the art, to understand its structure and its rich and varied literature, to know the history of its development, its place in the general history of culture, and to develop the power of interpretation.

Since no special line of study can be successful without a broad foundation, students are urged not to undertake the study of music exclusively, until they have acquired the essential elements of a good general education.

With this end in view, the work of this department has been rearranged, and courses are offered, so that regular College students, working for a degree, may include music as a secondary study, with credit for it, and special students of music may avail themselves of the training offered in the literary courses of the College.

Student Recitals

Recitals by students will be given frequently, and all students of music will be required to appear in these recitals whenever requested.

The Conservatory Club, which meets once a month, offers a splendid opportunity for practical experience in arranging programs and conducting such organizations.

Practice Rooms

All practice rooms are well heated and lighted. Practice periods are conducted on regular schedule, and are supervised by the practice superintendents.

Piano

Professor Harriet A. Wakeman

Requirements for Diploma in Piano

Besides the rendering of a public recital from memory a student must complete the two years of harmony, one year of chorus, and must offer eighteen hours of literary work.

Requirement for the Certificate in Piano

In order to receive the Certificate in Piano a student must at the end of her Junior year in the Conservatory render a satisfactory recital, and complete one year of harmony, one year of music history, and one year chorus, and must offer nine hours of literary work.

COURSE OF STUDY

Freshman Year—Major scales in sharps and flats; arpeggios; no inversions; studies grade of Czerny Op. 299; Bach, Little Preludes; Sonatas, grade of Haydn; Octave studies, grade of Low; easier phrasing studies.

Sophomore Year—Major scales, 3ds, 6ths, 10ths; minor scales in octaves only; arpeggios with inversions; studies, grade of Cramer; Bach, all of two part Inventions; sonatas, Mozart and easier Beethoven.

Junior Year—All scales major and minor; arpeggios, Dom. and Dim. 7ths; studies, grade of Clementi; Bach, three part Inventions and a few of Clavichord; sonatas, Beethoven.

Senior Year—All scales and arpeggios, major and minor, at rapid tempos; studies, grade of Moscheles; Czerny 740; some Chopin Etudes; Bach, Clavichord; sonatas, more difficult Beethoven. McDowell Etudes, op. 46. Liszt Rhapsodies. Concertos of classics and modern composers.

During each year a certain number of pieces are given, which are graded in difficulty according to the grade of the studies upon which the student is working.

HISTORY OF MUSIC

A two-year course is offered, beginning with the music of the ancient nations and leading up to the music of today. A detailed study is made of the Opera and of the Instruments of the Orchestra.

Two hours throughout the year.

HARMONY

First Year

First Semester—Text: Emery "Elements of Harmony." Scales, Keys, Signatures, Key Relations, Intervals, Consonances and Dissonances; Triads of the Major Scale; Triads of the Minor Scale, Inverted Triads, Consecutive Chords of the Sixth.

Second Semester—The Dominant Seventh Chord and its resolution; Inversions of the Dominant Seventh; Collateral Sevenths; Consecutive Sevenths; Diminished Seventh Chord;

Cadences; irregular treatment of the Seventh; Chromatic Changes of single notes; Italian, German, French and Neapolitan Sixths.

Two hours throughout the year.

Second Year

First Semester—Modulation; Suspensions; Retardations; Writing in Full Score; Open Harmony.

Second Semester—Appoggiatura, Passing Tones, Anticipation, Argan Point and Sustaining Notes; Harmonizing Melodies; Supplying Bases, Altos and Tenors to given chords; The Chorale; Harmonic Analysis.

Two hours throughout the year.

Third Year

First Semester—Counterpoint. Text: Bridge. Counterpoint in two parts in the five species.

Second Semester—Counterpoint continued to eight parts. Musical Form; The Suite, The Old Dances, The Sonata Form; The Minuet Forms; Rondo Forms; Overture, Concerto, Symphony, Vocal Forms, the Mass, Aria, the Art Song; Contrapuntal forms analyzed; the Canon and Fugue.

Two hours throughout the year.

Fourth Year

First Semester—Double Counterpoint and Canon. Text: Bridge. Double Counterpoint in the Octave, Tenth, and Fifteenth.

Second Semester—Composition; two measure phrases; four measure periods; sections of eight and sixteen measures; compositions of songs, sonatinas, variations and short forms.

Public School Music Methods

Time Required—One School Year is employed in the completion of this work. The course requires diligent study, regular practice, talent for music and marked ability for teaching to complete in this time.

First Semester—Public School Methods; Sight Reading; Ear Training and Dictation; Notation and Terminology; History of Music, Harmony; Private Lessons in Voice and Piano; Membership in College Chorus.

Second Semester—High School Methods; Ear Training and Diction; Song Interpretation; Listening Lessons; Harmony; History of Music; Private Lessons in Voice and Piano; Membership in College Chorus; Thesis on some subject assigned.

Voice

The study of Voice Culture should not be limited to those endowed by Nature with a good voice. The pupil with weak lungs, hollow chest or ill health; the pupil whose ear is not true, whose speaking voice is weak or harsh—these should take Voice Culture, as such conditions may be improved and often entirely corrected. A skilled teacher will at once perceive the presence of any defect in nose or throat, as such defects affect the voice, altering the natural quality. Voice Culture consists in placement, development, and interpretation.

COURSE OF STUDY

First Year—Art of respiration. Exercises for the development of lungs and diaphragm, and simple exercises for placing and building the voice. Elementary Studies by Sieber, Concone, and others for articulation, phrasing, etc. Easy songs.

Second Year—Placement and development continued. Daily exercises. Vocalises by Sieber, Bordogni, and Concone. Moderately difficult songs.

Third Year—Exercises for control of breath and for strengthening the voice. A graded series of vocal studies selected from the celebrated works of Bordese, Bordogni, Marchesi, and others. Book I, prepared by Max Spicker. Songs of Schubert, Schumann, Franz, Brahms, Mendel-

ssohn, Rubinstein, and American composers, including MacDowell and Nevin.

Fourth Year—Studies in bravura and bel canto—such training as would conduce to fuller development in all branches of artistic song. Book II, by Max Spicker. Selections from Oratorio and Opera.

A Diploma in Voice will be granted upon the completion of two years Harmony, two years Music History, two years French and two years German, chorus throughout the entire course, and completion of Senior vocal work and Sophomore Piano. A public recital will be required of all Diploma graduates in Voice, Violin and Piano.

CHORUS AND ORCHESTRA

To the chorus class will be given sight-singing and vocal exercises for the strengthening, building up and blending of voices. Interesting two-part, three-part and four-part choruses will be studied throughout the year. Sacred and secular cantatas and operettas will be a part of this interesting course.

All students who play any of the following instruments—violin, cornet, clarinet, viola, cello and double bass—compose the college orchestra.

Organ

Preparatory

Ritter's Organ School; Schneider's Pedal Studies (Book I, II); easy pieces by European and American composers; Extempore Playing begun; Accompaniments for Congregational Singing; Bach's Preludes and Fugues (Vols, I, II); H. R. Shelly's Modern Organist.

Junior

Extempore Playing; Accompaniments for Chorus and Solo Singing; Mendelssohn's Preludes and Sonatas; selections from Reinberger, Piotti, Richter, Guilmant, Rossini, Raff, Gounod, Schubert and Schumann.

Senior

Thomas' Etudes; Bach's Masterpieces; Eddy, Church and Concert Organist; concert pieces from Buck, Wagner, Schumann, Guilman, Flagler; Sonatas of Reinberger, Lemens, Ritter.

Violin

Professor Harriet A. Wakeman

COURSE OF STUDY

First Year—Study of the elementary principles of music; practical study of the instrument, simple exercises in bowing; major scale, one octave; Schubert's Book I, and Wohlfhart's Book I. Easy pieces. Ensemble.

Second Year—More extended study of scales in position; Dancla's School of Velocity; Wohlfhart's Book I and II; third position; pieces by standard composers, such as Simonetti, Ambrosio, Alard and Dancla. Ensemble.

Third Year—Dancla's Etudes, Opus 68; Ritter's scale and chord exercises; Dancla's School of Velocity; Sevik's School of Bowing; Mazas' Etudes, Op. 36. More difficult pieces by such composers as Hauser, Spohr, Raff, Bohm and Ernst.

Fourth Year—Edith L. Winn's Daily Exercises and three octave scales; Mazas' Etudes; Kreutzer's Forty Studies; Rhode's Caprices, concertos from Vieuxtemps, De Beriot and others. Ensemble.

A diploma will be given those completing the above course in Violin who have had two years' study of History of Music and three years of Harmony, together with the prescribed literary requirements.

The average violin student should be able to play easy melodies by the end of the first month of study, and should be playing in the orchestra by the end of the second month.

Art Department

Art is no longer for the talented few, it is today a recognized force in every phase of life. This is not the day of superficial accomplishment, such as the painting of a few pretty pictures, but one that applies art to the everyday needs of life. No copy work is allowed, for originality is the keynote to this department.

COURSE OF STUDY

Design and the Theory and Harmony of Color are the foundations of the course. The three main heads are:

(1) Costume Design, which stresses the teaching of correctness in individual dressing. Required for Certificate in Home Economics.

(2) Interior Decoration. Although the period history of furniture is studied, practical application to one's own surroundings is emphasized. Required for Certificate in Home Economics.

(3) Commercial Advertising — worked out through posters. Never before has the demand for this been greater.

The following are also offered: Illustration, pen and ink drawing, charcoal, pencil technique, water color, the direct and floated method, study of compositions in value and hue contrasts, pastel and oil painting.

For prospective teachers, a Teachers' Training Class has been organized. This course offers a splendid foundation for Public School Art. This class meets two hours each week.

Crafts

Before taking any craft a student must have some knowledge of design.

Leather carving and tooling are offered, in which the making of purses, belts, or any other suitable article can be accomplished.

Modeling, which includes relief work, bowls, candle

holders, or any object suitable in this line, animals, and figures for fairy story illustrations, in connection with the study of stage sets.

From "Permodella," many articles can be made, such as buttons, hat pins and beads.

The painting of designs in color on glass and tinware.

Art History

An hour a week is devoted to this study. Although ancient art is studied, modern art and artists are given first choice. In this the period history of furniture is given a place. No textbook required.

After having three years instruction in this department, and after having completed a course in History of Art, students whose work justifies it, and who have the college requirements in English, will receive a certificate. After receiving a certificate, a student may qualify for a diploma.

Department of Expression

COURSE OF STUDY

The study of Expression is primarily a course in personal culture and embraces not only the training of the body for grace, and of the voice for musical quality and power, but a development of mental and moral poise. The aim is not to make elocutionists, but to evolve rounded, cultured women, with literary appreciation, and an ability to give with directness, simplicity and sincerity their own thought and that of others. Special attention is given to the development of a beautiful and adequate speaking voice, by careful tone study, freedom for the organs of speech, placement, and an analytic study of pronunciation and enunciation. An important place is given to the study of the drama because it cultivates the imagination, which is the mother of all art; because it broadens the sympathy and nurtures that sense of beauty which refines the character.

1. Evolution of Expression, Vol. 1, 2, breath control, vocal technique, physical culture, platform deportment, pantomime, repertory.

2. Evolution of Expression, Vol. 3, 4, vocal technique, physical culture, literary interpretation, prose and poetry, repertory, dramatics, story telling.

3. Practical public speaking, vocal technique (advanced), physical culture, literary analysis, repertory, interpretation of Shakespearian plays, character study (Dickens).

4. Selections from masters of prose, classic and modern, expressive study of epic, lyric and dramatic poetry, vocal technique (advanced), dramatics; study of modern plays, repertory, program to be selected from this material, one and a fourth to one and a half hours in length.

Students appear in studio and public recitals from time to time throughout their course. Each student who has satisfactorily completed the four years' course of study, together with the prescribed literary requirements, and prepares an evening's program which she presents alone,

or jointly with another Senior, will be granted a diploma of graduation. All Seniors have two private lessons and three or more lessons per week; all others have two private lessons and three class lessons, besides dramatics.

Each candidate for graduation from the School of Expression must complete satisfactorily two years of college English, two years of college History, and one course in Psychology, in addition to an accredited high school course.

Department of Physical Training

Each student residing in the college is required to spend two periods per week in Educational Gymnastics under the direction of the instructor, unless expressly forbidden by the college physician upon the grounds that she is not physically fit for vigorous exercise.

The purpose of regular systematic exercise is to develop the body into symmetrical form, promoting health and beauty; to enable it to respond readily and gracefully to all of the many demands made upon it; to create endurance and to correct weakness and bad posture.

1. Breathing exercises, corrective gymnastics to aid function, develop chests, muscles, and muscular control; dumb-bell, wand and Indian club work; tactics, floor gymnastics, vaulting, jumping and running. (Swedish-American system of gymnastics is taught.)

2. Games, rhythmic exercises, harmonizing movements, and Emerson System of Expressive Physical Culture.

3. Swimming, field athletics—basket-ball (closely supervised), tennis, track work, passball games, etc.

Student Organizations

Students Union While the governing or disciplinary boards of the College and the Academy are independent of each other the entire student body meets upon a common ground in Students' Union. Organizations for the interest of the entire student body, such as the publications, Athletic Association, etc., are conducted through Students' Union.

Student Government Association The Student Government Association of Athens College is a member of the Southern Inter-Collegiate Student Government Association. Each spring the new president is sent to the conference, which is held at some one of the Southern Colleges. In this way many new ideas are gained and applied to our own local organization.

Academy Adopts "Self-reverence, self-knowledge, self-control: These three alone lead life to sovereign power."

Student Government It is the purpose of the Academy Student Government to develop a high sense of honor and duty within each individual, and in this way promote the general welfare of the entire body.

A felling of true democracy exists in the Academy, and an earnest effort is made to develop personal responsibility in each Academy girl.

Young Woman's Christian Association The Young Woman's Christian Association is a vital factor in the religious life of the college. Under its direction daily prayer services are conducted, weekly meetings for prayer are held, and religious instruction is given through the mission study, teachers' training and Volunteer Movement. The work of the Y. W. C. A. begins with the welcoming of the new students at the opening of the session, and throughout the year this organization helps to create a spirit of friendliness and good fellowship in the entire student body. It promotes a wholesome and intelligent

interest in all social and moral problems. The association is part of the Central Division of the Young Woman's Christian Association, and is affiliated with the National Board of America. Delegates are sent to the State conventions and to the Southern General Assembly at Blue Ridge, N. C. Through the association relationships the students are brought in touch with larger student movements of the South, the Nation and the World.

Parliamentary Students are urged to join the class in **Law Class** Parliamentary Law, which is offered by the Y. W. C. A. for the purpose of fitting them for good citizenship. This class is conducted by one of the most prominent lawyers in the state. This is therefore an unusual opportunity which every girl, especially the Juniors and Seniors, should take advantage of. Enroll at once.

Student Vol- This band is composed of a group of earnest **unteer Band** Young Women who have pledged themselves for work in the mission fields.

Literary The students are organized into two college **Societies** and two academy literary societies. The object of these societies is to foster an interest in letters, to develop the power of expression by debate and impromptu speaking, and to acquaint the students with the principles of parliamentary usage. These societies meet on Wednesday afternoon of each week.

Athletic Almost all of the students are members of the **Association** College Athletic Association, which is organized to foster the spirit of athletics as well as general "College Spirit." There is great interest in out-of-door sports, and the Thanksgiving game, under the auspices of this association, creates much spirit and enthusiasm among the friends of the two teams. It is the plan of the organization to arrange games with other schools, and in every way to promote clean, healthful sport. The celebration of May Day with field and athletic sports and a Play Festival, is an annual event that is of much interest to the town and school. At this time the classes compete for the different prizes and cups.

Glee Club The Glee Club is composed of the best talent of the school, and is organized just before Christmas. The club is for the purpose of giving variety to the student life, and in order that it may in no way interfere with the scholarship of a student, no girl will be admitted who has made less than an average of 75 up to the time of organization, and any one failing to maintain this standard will be dropped from the club.

Budget System Students' Union has worked out the following plan for taking care of sundry dues: Each student shall pay the sum of \$5.00 the day she enters school, and this will cover the following items:

Students' Union dues.....	\$0.50
Students' Government dues.....	1.00
Y. W. C. A. dues.....	1.00
Athenian dues.....	1.50
Athletic Association dues.....	1.00

These dues will cover membership, etc., for the entire school year for the organizations indicated above. All town students not boarding in the dormitory will be required to pay all of the above with the exception of \$1.00 Student Government fee.

STUDENT OFFICERS, 1921-1922

Students' Union

Mattie Joyner.....	President
Elizabeth Legg.....	Vice-President
Mary Miller.....	Secretary
Eleanor Clark.....	Treasurer

Student Board

Vera Holmes.....	President
Charlotte Nichols.....	Vice-President
Mozelle Cowden.....	Second Vice-President
Mattie Joyner.....	Secretary
Sara Pearl Emens.....	Treasurer

Senior Representatives

Vera Holmes	Charlotte Nichols
Emma Lou Moore	Mattie Joyner

Junior Representatives

Sara Emens	Edna Penney
------------	-------------

Sophomore Representatives

Mozelle Cowden

**Academy Student Government Executive Committee
For the Year 1921-1922**

Mary Ellis.....	President
Catherine Brown.....	First Vice President
Martha Phillips.....	Second Vice-President
Lucille Woodall.....	Secretary
Freshman Representative.....	(To be selected)

Young Woman's Christian Association

Eva Godbey.....	President
Cornelia Ramos.....	Vice-President
Edna Penny.....	Secretary
Mozelle Cowden.....	Treasurer

Student Volunteer Band

Annie Parker, President

Mary Norman Moore Literary Society

Clio Lovin, President

Phi Sigma Literary Society

Inez Duke, President

Sigma Delta Literary Society

Rebecca Ramos, President

Washington Irving Literary Society (Academy)

Lucille Osborne, President

Joel Chandler Harris Literary Society (Academy)

Elizabeth Knox, President

Athletic Association

Inez Duke, President

"The Athenian" (Quarterly)

Editor-in-Chief.....	Cornelia Ramos
Assistant Editor.....	Rebecca Ramos
Business Manager.....	Inez Duke
Assistant Business Manager.....	Esta Dean

Y. W. C. A. Handbook Committee

Chairman of Committee.....	Mattie Joyner
Members of Committee.....	Mildred Ford, Lois Caldwell, Ruth Rice

Glee Club

President.....	Mary White Cranford
Business Manager.....	Nannie Pitts
Director.....	Miss Leslie Roze

Rivers Academy

Requirements for Admission

All correspondence with reference to admission to the academy should be addressed to the President of Athens College for Young Women. Applicants for admission to the academy must be not less than twelve years of age, and must have completed a course of study equivalent to the seventh grade of the public schools of Alabama, which includes the following:

Elementary English Grammar.
Practical Arithmetic.
United States History.
Higher Geography.
Physiology.

Applicant must be able to write simple English correctly. She must write legibly and read the English language with fluency.

Certificates of honorable dismissal from the last school attended must be presented. Applications for admission must be sent in on blank found in back of catalogue. Additional blanks will be furnished on request.

Requirements for Graduation

A candidate for graduation must satisfactorily complete the course of study outlined below. On examination and after recommendation by the academy faculty, a diploma will be awarded for the completion of 15 units of work prescribed for college entrance. This will entitle the holder to unconditional entrance to the Freshman class of Athens College for Young Women or any standard college in the South.

COURSE OF STUDY FOR ACADEMY

First Year		Second Year	
	No. of Periods		No. of Periods
English D	4	English C	4
Latin D	4	Latin C	4
Mathematics D	4	Mathematics C	4
Science D	4	History C	4
		Bible C (Elective).....	2
Third Year		Fourth Year	
English B	4	English A	4
Mathematics B.....	4	Mathematics A	4
*Latin B	4	Science A	4
*French B	4	†Latin A	4
*History B or A	4	†French A	4

*Two must be chosen.

†One must be chosen.

Courses of Instruction

Bible

- D. This course is designed to give the student knowledge of the leading characters in Old Testament history. Constant reference is made to the Holy Scriptures and daily Bible reading is required.

Text: Heroes of Israel.

One period throughout the year.

- C. A course that may be taken without previous preparation in Bible study. It is a careful study of the Old Testament with special reference to the historical and prophetic books. Memory exercises are required from the Book of Psalms, Ecclesiastes, and Proverbs. Critical work is not attempted. Careful attention is given to the scriptural narrative, and daily Bible reading is required of all students.

Text: Painter's Introduction to the Study of the Bible.

One period throughout the year.

- B. This course is preparatory for analytical study of the four Gospels. The scriptural narrative is faithfully followed, and memory exercises are required for the Sermon on the Mount and one chapter each of the four Gospels.

Text: Life of Christ.

One period throughout the year.

- A. This course is designed to give the student a knowledge of the life and work of the Christian Fathers and Great Men of the Church. Twenty characters are studied, and the results are presented in the form of themes, two each month.

Text: Walker's Great Men of the Christian Church.

One period throughout the year.

English

D. Advanced English Grammar.

A thorough review of the principles of parts of speech, punctuation, inflections, and syntax of the language is given in this course.

Text: Lewis & Hosis, Practical English for High Schools.

Four periods throughout the year.

C. Rhetoric and Composition.

A thorough study of the principles of narration, description, exposition. Weekly composition. Literature based on the College Entrance Requirements.

Texts: Word Sentence and Theme with Punctuation drill.

Four periods throughout the year.

B. American Literature.

Composition. Weekly themes. A continuation of the study and reading of literature based on college entrance requirements.

Text: Payne's American Literature.

Four periods throughout the year.

A. Composition; English Literature.

This course gives additional scope to the original expression of the pupil. Frequent themes in criticism of the reading done in literature required. Advanced work in the study and reading of English and American literature in accordance with College Entrance Requirements.

Text: Halleck's English Literature.

Four periods throughout the year.

In addition to the literature required for study and reading, as given in the courses above, we require parallel reading and study listed in English requirements for College entrance.

French

- B. **French Phonetics; Elementary French Grammar**; easy prose translation of about 100 pages.
Texts: Fraser and Squair's **French Grammar**; easy prose classics selected.
- A. **Thorough Review of Elementary French Grammar; Composition**; prose translation of about 300 pages; pronunciation.
Texts: Fraser and Squair's **French Grammar**; **L'Abbe Constantin** (Halevy); **La Tulipe Noire** (Dumas).

German

- B. **Elementary German Grammar and Prose Translation** of 75-100 pages of easy reading.
Texts: Becker-Rhodes' **Elements of German**; Gluck Auf and other easy prose.
Four periods throughout the year.
- A. **Elementary Grammar and Composition** continued, and translation of 400-500 pages of prose and easy poetry.
Four periods throughout the year.

History

- C. **English History.**
Four periods throughout the year.
- B. (a) **American History.**
An advanced course for careful study and as a guide to wider reading of history and biography.
- (b) **Civics.**
Four periods throughout the year.
- A. **General History.**
This course gives a brief survey of the ancient civil-

izations, the rise and fall of the Roman Empire, the chief facts of mediæval and modern European history. Elective for third year academy students. Four periods throughout the year.

Latin

D. **Beginner's Latin.**

The necessary fundamental principles of Latin are mastered in this course. The pupil should be prepared to read Cæsar with fluency upon the completion of the work.

Text: D'Ooge Beginners' Latin Grammar.

Four periods throughout the year.

C. **Cæsar.**

Four books or equivalent amount selected from Viri Romæ. Sight translation. Prose Composition, based on the text read.

Four periods throughout the year.

B. (a) Cicero Orations Against Cataline I-IV.

(b) Pro Lege Manillia or Pro M. Marcello.

(c) Pro A Licinio Archia Poeta.

Prose Composition based on the text..

Four periods throughout the year.

A. **Virgil's Aeneid.**

Book I-VI Prose Composition.

Four periods throughout the year.

Mathematics

D. **Algebra.**

It is recommended that pupils enrolling in this course shall have had a preparatory course in Algebra. The course, however, may be taken by students of good advancement without previous preparation.

Text: Wells' First Course in Algebra.

Four periods throughout the year.

C. Second Year Algebra.

This course includes Quadratic Equations, Simultaneous Quadratic Equations, Ratio and Proportion, Progression, Logarithmic Computations, and Graphs.

Text: Wells and Hart's High School Algebra.

Four periods throughout the year.

B. Plane Geometry.

Text: Wentworth-Smith's Plane Geometry.

Four periods throughout the year.

A. (1) Solid Geometry.

Text: Wentworth-Smith's Solid Geometry.

Four hours first semester.

(2) Advanced Algebra.

Required of fourth year pupils.

Four hours second semester.

Science

B. General Science.

Text: Clark's An Introduction to Science.

Four periods throughout the year.

A. Physics.

An elementary course covering the principles of Mechanics, Heat, Light, Sound and Magnetism. Simple laboratory work weekly. Required for fourth year pupils.

Text: Carhart and Chute's High School Physics.

Four periods throughout the year.

Domestic Science

1. Practical Work in the Elementary Principles of Cookery.

Open to academy students.

Two hours per week throughout the year.

Domestic Art

1. **Elementary Sewing.**

Making of fundamental stitches; use of sewing machine and attachments; simple drafting and use of patterns.

Open to academy students.

Two hours per week throughout the year.

Schedule of Academy Classes 1921-1922

	8:30	9:30	10:30	11:30	1:10	2:10
Tuesday ...	Mathematics C English A	Science A Latin D	Mathematics B History C	English C French A	German B Mathematics D History A	Latin C Science D German A
Wednesday	French B English D	Mathematics B History C	English C French A Bible B	English A Mathematics C	Science A Mathematics D Latin C	German B History A Science D
Thursday	Math. D (Arith.) French B German A	English B Latin D	English D Mathematics B	English C French A	German B History A Science D	Science A Mathematics D Latin C
Friday	French B German A English D	English B Latin D	German B History A Science D	English A Mathematics C	Science A (Lab.) Bible C	Science A (Lab.) History C Bible (D)
Saturday ...	Math. D (Arith.) French B German A	English B Latin D	Mathematics B History C	Mathematics C Bible A English D	Latin C Mathematics D	English C French A

General Information

General Information

Scholarships There are thirteen scholarships awarded annually—one for each of the thirteen districts of the North Alabama Conference—covering tuition in collegiate classes, worth \$70.00 each. They are in the hands of the presiding elders, and applicants must apply to the presiding elder of their district. The award will be based upon the merit and need of aid of applicant. The district scholarships can not be awarded to applicants who are able to pay tuition. There are several self-help scholarships, open to young women who have finished high school, and who wish to pursue college courses, but are unable to meet all of their expenses.

Important Regulations All students by act of matriculation place themselves under all regulations of the institution. Therefore it is imperative that parents decline to sanction in their daughters any violation of the rules.

Parents are requested not to ask permission for their daughters to make week-end, or other visits, to friends outside the college. If a student's absence from the college is necessary, direct application must be made to the President, and an understanding had with him, at least one week before the time for student's going. In such cases the decision should be left to the President, as such visits are always disorganizing to the student's work. It not only impairs the scholarship, but induces a restlessness of mind which is not conducive to study, and imposes unnecessary trouble upon the faculty and in many instances demoralizes other pupils.

Students are requested to be on hand at the opening of chapel. Tuesday morning, September 13th. Two points will be deducted from all courses for each day's tardiness.

The health record for the year has been remarkable. The most rigid sanitary conditions are maintained in the school. An experienced graduate nurse is in charge of the infirmary. In case of illness the patient could not receive

better attention in a hospital. In cases of protracted illness the patrons will be charged with the actual amount of expense incurred by the college. Proper attention to a well balanced diet and regular habits enables the student body to gain in health while they are in attendance at the school. In order that this high standard of health may be maintained parents are urged to cooperate with the administration by refraining from sending boxes of eatables. One of the greatest sources of poor health and ineffective work is irregularity in eating.

Upon entering the school the girls become members of the President's family. Every advantage of a well ordered, Christian home is secured for them. Teachers and pupils sit at the same table, share the same pleasures, and come in touch with one another in all phases of life.

Each boarder furnishes her own toilet articles, towel, table napkins, pillow, pillowcases, sheets, blankets, bedspreads, all marked in her own name. She should also have a teaspoon and tumbler.

Damage or breakage to furniture beyond ordinary wear will be charged to the inmates of rooms where damage is done.

Costly jewelry and costly clothing should not be brought to college. The outfit of a college girl should be simple. Valuables must not be left in bedrooms.

It is positively harmful for students to have large amounts of spending money, or to have the privilege of making accounts. The latter is prohibited by the college.

Positively no student is excused from taking an examination because she intends to discontinue a course.

Scholastic Year

The next scholastic year will open on Tuesday, September 13th, 1921, and close May 30th, 1922.

For convenience in making payments, the school year is divided into two financial sessions, the first beginning on September 13th, 1921, and the second beginning on January 24th, 1922.

Sixty per cent of year's expenses will be required upon

entrance, and the balance January 24th, 1922.

We can not do a credit business without impairing the efficiency of the school.

Expenses for the Entire Session of Thirty-Six Weeks

In College

Board, including room, heat and light.....	\$250.00
Medical Fee (including attention of physician and nurse)....	5.00
Library Fee.....	5.00
Tuition	80.00
Gymnasium and Swimming Pool Fee.....	10.00
<hr/>	
Total for nine months.....	\$350.00

In Academy

Board, including heat and light.....	\$250.00
Medical Fee.....	5.00
Library Fee.....	5.00
Tuition	80.00
Gymnasium and Swimming Pool Fee.....	10.00
<hr/>	
Total for nine months.....	\$350.00

Optional

Piano lessons under director.....	\$100.00
Piano lessons under any assistant.....	80.00
Use of piano (one hour a day).....	10.00
Special Voice Lessons.....	100.00
Chorus Training.....	10.00
Costume	10.00
Design	10.00
Interior Decoration.....	25.00
Violin Lessons.....	80.00
Art Studies.....	60.00
*China Painting.....	50.00
Public School Drawing.....	10.00
Domestic Art.....	40.00
Domestic Science.....	40.00
Material Fee for Domestic Science.....	10.00

*If the course in China Painting is combined with the regular art courses, the fee is \$25.00.

Millinery	\$ 20.00
Music History.....	20.00
Harmony	20.00
Laboratory Fee for Chemistry.....	10.00
Laboratory Fee for Physics.....	5.00
Laboratory Fee for Biology.....	5.00
Oratory, individual lessons.....	80.00
Oratory, certificate and diploma students.....	80.00
Oratory in class, free of charge (open to college students only.)	
Physical Culture in class (Compulsory). No charge.	
Shorthand and Typewriting tuition.....	60.00
Diploma	10.90
Special Certificate.....	5.00
Use of Typewriter.....	10.00

Registration Fee

Sixty per cent of the years' expenses are due on entrance.

In order to secure a room a fee of \$5.00 is required. This fee should be paid and application filed as early as possible. This is not an extra charge but will be applied on the account. In no case will the fee be refunded unless cancellation is filed before August 15th.

No student holding a scholarship or self-help position will be allowed any additional discount.

Ten days after beginning of term are allowed a student to regulate her course, after which time no student will be allowed to drop a subject. This applies to all specials. No student will get credit on a subject dropped unless she has a card from office.

Deductions from regular rate will not be made on specials taken up after the beginning of the term.

The listed expenses do not include laundry. Satisfactory arrangements will be made whereby students may have their laundry done at moderate rates.

Where two or more boarding students come from the same family, 5 per cent discount will be made from the entire bill.

The medical fee includes physician's attendance and attention of graduate nurse in cases of minor sickness. In cases of serious illness the expense must be borne by patrons. If parents will bear in mind that a single visit from a physician costs \$2.00 they will see how reasonable is this

small fee. The medical fee does not include drugs.

The college regrets that it has been necessary to limit the free hospitality heretofore extended. Since every space in the dormitory is occupied, guests cannot be accommodated without serious inconvenience except from Saturday to Monday. Whether guests are being entertained for the week-end or a single meal, permission must be gotten before the guest arrives, and she will be charged at the rate of \$1.00 per day or 35 cents a meal.

The above regulation does not apply to the *alumnæ*. Whenever they wish to visit the College they are asked to communicate with the Lady Principal, and she will see that they are taken care of.

All guests are expected conform to the rules of the dormitory.

Daughters of Methodist ministers in the traveling connection are charged \$140 for the school year for all expenses in the Boarding Department, and to them literary tuition is free. They must, however, pay the medical fee, library fee, swimming pool fee and laundry additional.

Books, stationery, art materials and sheet music are furnished at publishers' retail prices. These must be paid for in cash. Second hand books can be secured by many students at half price.

No honors, awards or diplomas will be conferred until all expenses are satisfactorily arranged.

The scholastic year is divided into two terms, each term consisting of eighteen weeks. **No student is received for a shorter time than one term, and no money will be refunded should she withdraw before the end of the term.** There is an obligation upon the institution to furnish board and tuition for the term; there is a similar obligation upon the patron to continue his daughter in school until the close of the term.

College Roster

Seniors

Collins, Louise, A.B.....	Alabama
Davis, Irene, B.S.....	Alabama
Dunnabie, Ellen, A.B.....	Alabama
Ford, Mildred, B.S.....	Alabama
Hunt, Louise, A.B.....	Mississippi
McCulloch, Annie, B.S.....	Alabama
Moore, Ruth, B.S.....	Tennessee
Pitts, Nannie, A.B.....	Alabama
Pond, Madeline, A.B.....	Alabama
Rice, Ruth, B.S.....	Alabama
Roberts, Bertie, B.S.....	Alabama

Juniors

Crutcher, Ada May.....	Alabama
Duke, Inez.....	Alabama
Godbey, Eva.....	Alabama
Holmes, Vera.....	Alabama
Joyner, Mattie.....	Alabama
Kelley, Clara.....	Alabama
Lovin, Clio.....	Alabama
Moore, Emma Lou.....	Tennessee
Nichols, Charlotte.....	Alabama
Pettus, Macie.....	Alabama
Ramos, Cornelia.....	Alabama

Sophomores

Caperton, Beulah.....	Alabama
Dean, Esta.....	Alabama
Emens, Sarah Pearl.....	Alabama
Koonce, Nellie.....	Alabama
Martin, Mary.....	Alabama
McDonald, Marion.....	Texas
Penney, Edna.....	Alabama
Ramos, Rebecca.....	Alabama
Ross, Dorothy.....	Alabama

Freshmen

Bailey, Marie.....	Alabama
Barrow, Myrtle.....	Alabama
Beasley, Vivian.....	Tennessee
Bentley, Vivian.....	Alabama
Byers, Frank.....	Alabama

Clark, Eleanor.....	Alabama
Coupland, Helen.....	Alabama
Cowden, Mozelle.....	Alabama
Emens, Lucile.....	Alabama
Freeman, Eunice.....	Alabama
Gaines, Annie.....	Alabama
Henderson, Mildred.....	Alabama
Herrin, Annie Jean.....	Georgia
Hicks, Mildred.....	Arkansas
Hooper, Ora.....	Louisiana
Hughes, Allye.....	Alabama
Lewis, Catherine.....	Mississippi
Lovin, Zana.....	Alabama
McCrary, Miriam.....	Alabama
Nowlin, Hazle.....	Alabama
Sloan, Mabel.....	Alabama
Stringer, Ruth.....	Alabama
Thomas, Gladys.....	Alabama
Turnipseed, La Margaret.....	Alabama
Walker, Vinnie Lee.....	Alabama
Word, Aubrey.....	Alabama
Word, Mila.....	Alabama

Irregulars

McAnn, Madeline.....	Alabama
McClellan, Madeline.....	Alabama
Stevenson, Varina.....	Tennessee
Young, Frances.....	Tennessee

Academy Roster

Seniors

Allen, Malvina.....	Alabama
Bronaugh, Mamie.....	Alabama
Carter, Wilmer.....	Alabama
Faust, Bessie.....	Alabama
Knox, Henrietta.....	Alabama
Lucas, Marjorie.....	Alabama
Malone, Sue.....	Alabama
McConnell, Ethel.....	Alabama
Porter, Ida Belle.....	Alabama
Puryear, Vernie.....	Alabama
Stewart, Irene.....	Alabama
Tune, Johnnie.....	Alabama
Yarbrough, Myrtle.....	Alabama

Juniors

Anderson, Susie.....	Alabama
Brown, Katherine.....	Alabama
Bullington, Thelma.....	Alabama
Caldwell, Lois.....	Alabama
Cranford, Catherine.....	Alabama
Downey, Annie May.....	Alabama
Ellis, Mary.....	Alabama
Fuqua, Julia.....	Alabama
Gilchrist, Mary Haywood.....	Alabama
Gilbert, Rebecca.....	Alabama
Harris, Eugenia.....	Alabama
Harris, Martha.....	Alabama
Harrison, Juanita.....	Alabama
Jackson, Bernice.....	Alabama
Knox, Elizabeth.....	Alabama
Lane, Anne.....	Alabama
Legg, Elizabeth.....	Alabama
Mann, Alice.....	Alabama
McDavid, Mitylene.....	Alabama
Newton, Mary.....	Alabama
Osborne, Lucile.....	Alabama
Parker, Annie.....	Alabama
Pennington, Lucy.....	Tennessee
Price, Annie Lola.....	Alabama
Purdy, Clara.....	Alabama
Puryear, Orlene.....	Alabama
Russell, Helen.....	Alabama

Scarlett, Lily Lee.....	Alabama
Smith, Eula.....	Alabama
Turner, Bettie.....	Alabama
Wilson, Christine.....	Alabama
Woodall, Lucile.....	Alabama

Sophomores

Ayers, Gladys.....	Alabama
Beasley, Mabel.....	Alabama
Beasley, Merle.....	Alabama
Brewer, Alma.....	Alabama
Carter, Edith.....	Alabama
Davis, Lilla.....	Alabama
Gleaves, Lucile.....	Alabama
Hall, Mildred.....	Alabama
Henry, Helen.....	Alabama
Herrin, Edna.....	Alabama
Howard, Bernice.....	Kentucky
Irwin, Mary Frances.....	Alabama
Lerman, Louie.....	Alabama
Miller, Mary.....	Alabama
Miller, Ruth.....	Alabama
Moody, Georgia Lee.....	Alabama
Phillips, Martha.....	Alabama
Pierce, Doris.....	Alabama
Presley, Rebecca.....	Alabama
Rice, Mildred.....	Alabama
Rice, Faye.....	Alabama
Roberston, Annie V.....	Alabama
Robinson, Virginia.....	Alabama
Thomas, Ena.....	Alabama
Threadgill, Helen.....	Alabama
Wilson, Annie.....	Alabama

Freshmen

Brooks, Elma.....	Alabama
Chew, Ruth.....	Alabama
Chilton, Kathleen.....	Alabama
Cooke, Elizabeth.....	Alabama
Dillon, Avery.....	Alabama
Dunbar, Leola.....	Alabama
Grigsby, Elizabeth.....	Alabama
Grisham, Rebecca.....	Alabama
Hall, Thora.....	Alabama
Hertzler, Jewell.....	Alabama
Howard, Eura May.....	Alabama
Lucas, Dorothy.....	Alabama

Matthews, Louise.....	Alabama
McClellan, Marion.....	Alabama
McCracken, Lois.....	Alabama
McWilliams, Evelyn.....	Alabama
Pattillo, Eula.....	Alabama
Pattillo, Thelma.....	Alabama
Sanders, Annie Beadles.....	Alabama
Seamans, Laura.....	Alabama
Walker, Georgia.....	Alabama
Whitman, Evelyn.....	Alabama
Witty, Alleen.....	Alabama

Students in School of Fine Arts

(Not Listed Elsewhere)

Beasley, Bessie.....	Alabama
Belue, Inez.....	Alabama
Boston, Cora.....	Alabama
Crawford, Evelyn.....	Alabama
Clement, Sarah V.....	Tennessee
Cranford, Mary White.....	North Carolina
Glaze Le Ruth.....	Alabama
Gilbert, Jennie.....	Alabama
Glasgow, Signa.....	Alabama
Hobbs, Elizabeth.....	Alabama
Holt, Memory.....	Alabama
Knauth, Elizabeth.....	Florida
Melvin, Mrs. Jack.....	Alabama
Phinzy, Elise.....	Alabama
Pope, George.....	Alabama
Riherd, Fay.....	Alabama
Riherd, Gus.....	Alabama
Rogers, Ora Lea.....	Alabama
Roze, Leslie.....	Alabama
Weatherford, Ruth.....	Alabama
Wilson, Mrs. W. S.....	Alabama

Piano

Allen, Mal	Harris, Martha
Anderson, Susie	Henry, Helen
Beasley, Vivian	Hertzler, Jewell
Beasley, Mabel	Hicks, Mildred
Belue, Inez	Holt, Memory
Boston, Cora	Knox, Elizabeth
Cooke, Elizabeth	Knox, Henrietta
Collins, Louise	Lewis, Catherine
Cranford, Catherine	Legg, Elizabeth
Crawford, Evelyn	Lerman, Louie
Davis, Lilla	Lovin, Clio
Emens, Lucile	Lucas, Marjorie
Faust, Bessie	McCrary, Miriam
Ford, Mildred	McDavid, Mitylene
Gilbert, Jennie	McDonald, Marion
Grisham, Rebecca	Moody, Georgia Lee
Gilchrist, Mary Haywood	Moore, Emma Lou
Glasgow, Signa	Nowlin, Hazle

Pierce, Doris	Robinson, Virginia
Phinizy, Elise	Sanders, Annie B.
Pitts, Nannie	Stevenson, Varina
Presley, Rebecca	Wilson, Christine
Riherd, Gus	Wilson, Mrs. W. S.

Violin

Dean, Esta	Moore, Emma Lou
Dunnabie, Ellen	Phillips, Martha
Gilbert, Rebecca	Riherd, Fay
Glasgow, Signa	Roze, Leslie
Knauth, Elizabeth	

Organ

Faust, Bessie	Wilson, Mrs. W. S.
---------------	--------------------

Voice

Caperton, Beulah	McDavid, Mitylene
Collins, Louise	McDonald, Marion
Clement, Sarah V.	Phillips, Martha
Cranford, Mary White	Pond, Madeline
Dunbar, Leola	Porter, Ida Belle
Grisham, Rebecca	Whitman, Evelyn
Hobbs, Elizabeth	Young, Frances
Koonce, Nellie	

Expression

Brown, Katherine	Harrison, Juanita
Chew, Ruth	Holmes, Vera
Chilton, Kathleen	Holt, Memory
Downey, Annie May	Jackson, Bernice
Faust, Bessie	McCrary, Miriam
Glaze, Le Ruth	Moore, Ruth
Grisham, Rebecca	Weatherford, Ruth
Herrin, Jean	Whitman, Evelyn

Shorthand and Typewriting

Belue, Inez	Pope, George
Howard, Bernice	Sloan, Mabel
Hicks, Mildred	

Domestic Art

Beasley, Bessie	Dean, Esta
Beasley, Vivian	Dunnabie, Ellen
Clark, Eleanor	Ford, Mildred
Crutcher, Ada May	Godbey, Eva
Caperton, Beulah	Howard, Bernice

Hunt, Louise	McClellan, Madeline
Holmes, Vera	Melvin, Mrs. Jack
Hughes, Allye	Newton, Mary
Herrin, Edna	Pitts, Nannie
Irwin, Mary Frances	Pond, Madeline
Jackson, Bernice	Ramos, Rebecca
Kelley, Clara	Roberts, Bertie
Lewis, Catherine	Rogers, Ora Lea
Mann, Alice	Smith, Eula
Moore, Ruth	Thomas, Gladys
Moore, Emma Lou	Stevenson, Varina
McCracken, Lois	Wilson, Annie
McDavid, Mitylene	Young, Frances
McAnn, Madeline	

Domestic Science

Caperton, Beulah	Mann, Alice
Dunnabie, Ellen	Moore, Ruth
Ford, Mildred	Pitts, Nannie
Grisham, Rebecca	Pond, Madeline
Godbey, Eva	Rice, Ruth
Hughes, Allye	Roberts, Bertie
Hicks, Mildred	Rogers, Ora Lea
Hunt, Lousie	Smith, Eula
Irwin, Mary Frances	Whitman, Evelyn
Lewis, Catherine	Wilson, Annie
McAnn, Madeline	Young, Frances
McClellan, Madeline	

Millinery

Byers, Frank	Melvin, Mrs. Jack
Clark, Eleanor	McClellan, Madeline
Godbey, Eva	McAnn, Madeline
Henderson, Mildred	Moore, Emma Lou
Hughes, Allye	Pitts, Nannie
Lewis, Catherine	Robertson, Annie V.

Fully Affiliated Schools

Location	Name of School	Principal
Abbeville—Secondary Agricultural School.....	Gladstone H. Yeuell	
Albany—High School.....	W. H. Templeton	
Albertville—Secondary Agricultural School.....	J. W. Letson	
Alexander City—High School.....	J. M. Pearson	
Aliceville—High School.....	E. A. Thomas	
Alliance—High School.....	H. A. Fowler	
Andalusia—High School.....	F. D. Dowdy	
Anniston—High School.....	Theo Rumble, Jr.	
*Anniston—Noble Institute.....	Miss Margaret E. Lea	
Ashland—Clay County High School.....	J. B. Gibbons	
Athens—Secondary Agricultural School.....	J. M. Atkinson	
Athens—Athens College Academy.....	Miss Susan F. Leonard	
*Atmore—Escambia County High School.....	M. L. Orr	
Attalla—Etowah County High School.....	J. I. Riddle	
Auburn—Lee County High School.....	J. A. Parrish	
Bay Minette—High School.....	Rowe Watson	
Bessemer—High School.....	C. C. Moseley	
Birmingham—Central High School.....	C. A. Brown	
*Birmingham—Loulie Compton Seminary.....	Miss Hattie Morton	
*Birmingham—Simpson School.....	J. M. Malone	
Blountsville—Secondary Agricultural School.....	J. B. Pennington	
*Boaz—Snead Seminary.....	L. F. Corley	
Boyles—Jefferson County High School.....	T. W. Smith	
Brewton—High School.....	W. I. Powers	
*Brewton—Downing Industrial Institute.....	J. M. Shofner	
Brundidge—Pike County High School.....	V. V. Norton	
Butler—Choctaw County High School.....	F. S. Ward	
Camden—Wilcox County High School.....	W. J. Walker	
Camp Hill—High School.....	B. H. Wyatt	
Carbon Hill—High School.....	C. R. Weldon	
Carrollton—High School.....	G. C. Watkins	
Castleberry—Conecuh County High School.....	Sellers Stough	
Center—Cherokee County High School.....	C. W. Phillips	
Centerville—Bibb County High School.....	Ralph Thomas	
Chatom—Washington County High School.....	W. V. Luckie	
Citronelle—High School.....	J. W. C. Brown	
Clanton—Chilton County High School.....	S. E. Alverson	
Clayton—High School.....	J. R. Ward	
Clio—Barbour County High School.....	R. K. Hood	

*Private Schools.

Collinsville—High School.....	T. N. Driskill
Columbia—Houston County High School.....	L. J. Thompson
Columbiana—Shelby County High School.....	J. R. Kimbrough
Crossville—Geraldine High School.....	Chas. L. Martin
Cuba—High School.....	C. W. Vaughan
Cullman—Cullman County High School.....	H. G. Dowling
Dadeville—Tallapoosa County High School.....	R. E. Thompson
Daphne—Class B Normal School.....	H. H. Malone
Decatur—High School.....	W. W. Benson
Demopolis—High School.....	Geo. S. Clark
Dothan—High School.....	W. F. Monk
Double Springs—Winston County High School.....	Ernest H. Dunlap
Eclectic—Elmore County High School.....	James Chrietzberg
Elba—High School.....	B. L. Balch
Elkmont—Limestone County High School.....	W. L. Davis
Ensley—High School.....	E. E. Smith
Enterprise—Coffee County High School.....	Wm. E. Snuggs
Eufaula—High School.....	H. L. Upshaw
Eutaw—High School.....	J. T. Balch
Evergreen—Secondary Agricultural School.....	F. H. Chappelle
*Fairhope—School of Organic Education.....	Paul Nichols
Fayette—Fayette County High School.....	Ira Pegues
Five Points—High School.....	A. S. Scott
*Flat Rock—Flat Rock High School.....	L. G. Alverson
Florala—Covington County High School.....	J. E. Hendley
Florence—Coffee High School.....	J. M. Howell
Fort Deposit—Lowndes County High School.....	C. A. Buffington
Fort Payne—DeKalb County High School.....	N. J. Callan
Gadsden—Disque High School.....	C. A. Donehoo
Georgiana—High School.....	H. N. Lee
Gordo—High School.....	E. L. Stough
*Greensboro—Southern Military Academy.....	F. C. Shaw
Greenville—High School.....	Miss Ruth Feagin
Grove Hill—Clarke County High School.....	D. C. Trexler
Guin—Marion County High School.....	Dexter L. Hovater
Guntersville—Marshall County High School.....	N. F. Greenhill
Gurley—Madison County High School.....	J. M. Laird
Haleyville—High School.....	Ernest E. Haines
Hamilton—Secondary Agricultural School.....	S. H. Gibbons
Hartford—Geneva County High School.....	W. T. Tiller
Hartselle—Morgan County High School.....	J. H. Riddle
Headland—Henry County High School.....	J. J. Yarbrough
Heflin—Cleburne County High School.....	E. J. Landers
Highland Home—Crenshaw County High School.....	C. C. Slaton
Huntsville—High School.....	C. A. Lloyd

*Private Schools.

*Huntsville—Will's School.....	R. P. Wills
Jackson—Secondary Agricultural School.....	R. D. Powell
Jacksonville—High School.....	S. D. Smith
Jasper—Walker County High School.....	O. P. South
LaFayette—High School.....	Edward G. McGehee, Jr.
Lanett—High School.....	Frank P. Lee
Leeds—High School.....	J. L. Aders
Leighton—Colbert County High School.....	Robert Hudson
Lincoln—Talladega County High School.....	J. J. Moore
Lineville—Secondary Agricultural School.....	W. H. McDaniel
Louisville—High School.....	J. L. Bates
Luverne—High School.....	J. D. Bradlev
Marbury—High School.....	J. M. Conry
Marion—Perry County High School.....	K. G. Hoover
Midway—High School (James, P. O.).....	G. R. Hall
Milltown—Chambers County High School.....	L. Leftwich
Mobile—High School.....	F. L. Grove
*Mobile—Academy of the Visitation.....	Sister M. Paulina Doran
*Mobile—Knott School.....	Miss Elizabeth Knott
*Mobile—McGill Institute.....	Rev. Wm. A. Kerrigan
*Mobile—Spring Hill High School.....	Jos. M. Walsh
*Mobile—University Military School.....	J. T. Wright
Monroeville—Monroe County High School.....	Jas. A. York
Montgomery—Sidney Lanier High School.....	J. S. McCants
*Montgomery—Barnes School.....	E. R. Barnes
*Montgomery—Edgar's School.....	R. B. Edgar
*Montgomery—Margaret Booth School.....	Miss Margaret Booth
*Montgomery—Starke's University—Home School.....	J. M. Starke
Moulton—Lawrence County High School.....	A. B. Murphree
Moundville—Hale County High School.....	M. M. Matthews
*Newton—Baptist Collegiate Institute.....	Dr. J. A. Lowry
Notasulga—Macon County High School.....	Thos. S. Bugg
Odenville—St. Clair County High School.....	Wm. A. McGuff
Oneonta—Blount County High School.....	Elsworth Ellis
Opelika—High School.....	G. H. Stacy
Opp—High School.....	J. E. Cheatham
Oxford—Calhoun County High School.....	J. H. Graves
Ozark—High School.....	Floyd Collins
Pell City—High School.....	J. W. Hicks
Piedmont—Frances E. Willard High School.....	Miss Mary Alice Craig
Pike Road—High School.....	Paul Houchell
Plantersville—Dallas County High School.....	J. L. Moulder
Prattville—Autauga County High School.....	Miss Alma McGaugh
Ramer—High School.....	A. C. Anderson

*Private Schools.

Reform—Pickens County High School.....	R. E. Hodnette
Roanoke—Handley High School.....	L. L. James
Rockford—Coosa County High School.....	Curtis Matthews
Rogersville—Lauderdale County High School.....	E. R. Stoker
Russellville—Franklin County High School.....	E. T. Bolding
Samson—High School.....	W. B. Speer
Scottsboro—Jackson County High School.....	J. O. Dickinson
Selma—High School.....	P. A. Munro
Sheffield—High School.....	J. W. Campbell
Sulligent—High School.....	J. A. Johnson
Sylacauga—Secondary Agricultural School.....	E. Grigg Elcan
Talladega—High School.....	O. K. Weldon
Tallassee—High School.....	L. O. Kyzar
Thomaston—Marengo County High School.....	J. H. Sams
Thomasville—High School.....	Geo. P. Hunt
*Thorsby—Thorsby Institute.....	Miss Helen C. Jenkins
Town Creek—High School.....	Prewitt Simms
Troy—High School.....	C. C. Greer
Tuscaloosa—High School.....	Miss Clara Verner
Tuscumbia—High School.....	H. B. Norton
Tuskegee—High School.....	James K. Hunt
Union Springs—High School.....	M. K. Johnson
Uniontown—High School.....	W. H. Venters
Vernon—Lamar County High School.....	J. E. Middlebrooks
Wedowee—Randolph County High School.....	J. M. Cook
Wetumpka—Secondary Agricultural School.....	H. C. McDonald
York—Sunter County High School.....	J. W. Vann

*Private School.

Following received from Education Department after going to press:

Bessemer—McAdory High School.....	J. O. Sturdivant
Birmingham—Shades-Cahaba High School.....	J. M. Ward
Birmingham—Margaret Allen School.....	Miss Hattie Morton
Camp Hill—Southern Industrial Institute.....	Rev. Lyman Ward
Fairfax—High School.....	P. C. Ramsey
Greensboro—High School.....	Chas. S. Foster
Morris—Mortimer Jordan High School.....	Miss Jennie Holliman
West Blocton—High School.....	A. J. Brown

Conditional for Investigation

Location	Name of School
Aliceville	High School
Alliance (Bessemer, Rt. 5).....	High School
Bridgeport	Tennessee River Institute
Camp Hill	Industrial Institute
Carrollton	High School
Collinsville	High School
Cuba	High School
Elba	High School
Fairhope	School of Organic Education
Five Points	Consolidated School
Geneva	High School
Girard	High School
Gordo	High School
Huntsville	Will's School
Linden	High School
Louisville	High School
Luverne	High School
Madison	High School
Morris, Rt. 2.....	Majestic High School
Marbury	High School
New Market	High School
Pell City.....	High School
Phoenix City.....	High School
Red Level	High School
Slocomb	High School
Springville	High School
Sulligent	High School
Town Creek	High School
Winfield	High School

Athens College Alumnae

The following list is as yet incomplete. Effort is being made to get an accurate list beginning with the year 1847, four years after the founding of the institution:

Class of 1846

*Fannie Malone (Mrs. Sam Henderson).....New Orleans, La.
 *Mary Pleasant Richardson (Mrs. Anderson).....Nashville, Tenn.
 Susan Malone.....Nashville, Tenn.

Class of 1847

*Octavia O. Bass
 *Marion Dewoody (Mrs. Nelson).....Iuka, Miss.
 Lizzie Dickson
 *Ann S. Thompson (Mrs. Dudley Harris).....Athens, Ala.
 Virginia Joyner
 Martha C. Malone (Mrs. Geo. Hobson).....Nashville, Tenn.

Class of 1848

Mary Gannaway
 *Malvina Hammerly
 *Martha A. Higgins
 Mary P. Joyner (Mrs. Owen Nelson).....Florida
 *Bettie Malone (Mrs. Wheelles).....Nashville, Tenn.
 *Mary Swain
 *Fannie Tyus (Mrs. Tom Cox)

Class of 1849

Amanda Cassidy
 *Martha Coleman.....Athens, Ala.
 *Anna M. Fletcher
 Mary Elizabeth Hayes.....Athens, Ala.
 Lydia Ligon

Class of 1850

Kesiah Brooks
 Jane Brooks
 Emily Hubbard

Class of 1851

*Lila Coleman (Mrs. Dink Thach).....Auburn, Ala.
 Sallie Cassidy
 *Martha Malone (Mrs. Ferdinand Madden).....Texas
 Fannie Malone (Mrs. F. N. Coman).....Seattle, Wash.

Class of 1852

Susan Malone (Mrs. Wm. Cain).....Nashville, Tenn.

*Dead.

Class of 1853**Class of 1854**

Julia Malone (Mrs. Harrison).....New Orleans, La.

Class of 1855**Class of 1856**

Mary Elizabeth Fraser.....Clinton, Ark.

Lizzie Nick (Mrs. E. N. Fletcher).....Madison, Ala.

Louisa Trimble.....Russellville, Ala.

Ellen T. Malone (Mrs. Wheelless).....St. Louis, Mo.

Class of 1857**Class of 1858****Class of 1859****Class of 1860****Class of 1861****Class of 1862****Class of 1863****Class of 1864****Class of 1865**

*Virginia Fraser (Mrs. Jno. Davis).....Tampa, Fla.

*Lizzie W. Malone.....Athens, Ala.

*Annie M. Hayes (Mrs. James Markham).....Pulaski, Tenn.

*Lucy Malone (Mrs. Wells).....New Orleans, La.

Class of 1866

*Fannie Harris (Mrs. Jno. Floyd).....Madison, Ala.

Ellen T. Malone

Class of 1867

Mary Ripley Malone (Mrs. J. R. Hoffman).....Athens, Ala.

Louella Mills

Elizabeth Duncan (Mrs. Chandler).....Tallahassee, Fla.

Class of 1868

*Anna Eliza Binford (Mrs. Robert Throne).....Nashville, Tenn.

Class of 1869**Class of 1870**

Alice McWilliams (Mrs. Robt. D. Porter).....Tupelo, Miss.

Rosa A. Anderson (Mrs. Z. A. Parker).....Birmingham, Ala.

Willie Betts (Mrs. Benton).....Jackson, Tenn.

Class of 1871

*Helen Duncan

Class of 1872

Novia Gibson (Mrs. J. L. Brittain).....Canton, Mass.

*Mary Gibson

*Dead.

Mary Ella Houston.....1006 South 20th St., Birmingham, Ala.
 Laura B. Malone (Mrs. W. P. Chandler).....Athens, Ala.
 Ada Townsend (Mrs. George R. Phillips)....
809 S. Broadway, Tyler Texas

Class of 1873

*Ella Tanner (Mrs. Ed Hatchett).....Athens, Ala.
 Sallie Hine (Mrs. Henry Collier) 219 McLean Ave., Memphis, Tenn.
 Sue Tanner (Mrs. Charles Carter).....Dallas, Texas
 Mattie Drake (Mrs. Ed Young).....Decatur, Ala.
 *Eva Sloss (Mrs. Edwin Talliaferro).....Birmingham, Ala.

Class of 1874

Class of 1875

Sue Barton (Mrs. M. N. Morris).....Trinity, Ala.
 Margaret Deloney (Mrs. Jas. F. Allison).....Artesia, Mexico
 Mollie Easter (Mrs. Mollie Coffee).....Athens, Ala.
 Julia Yarbrough (Mrs. George Slaughter).....Marianna, Ark.
 *Mattie Pettus (Mrs. J. S. Whitfield).....Veto, Ala.
 Carrie Skinner

Class of 1876

Eloise Walker (Mrs. R. H. Richardson).....Athens, Ala.
 Florence Sanders (Mrs. Florence Turrentine).....Athens, Ala.
 Lula McGavock (Mrs. Long)
 Emma Tweedy (Mrs. John Hill).....Courtland, Ala.
 Estelle Lindsey (Mrs. Jno. Claridge).....Newport, Ark.
 *Mariah Tanner.....Athens, Ala.
 Lula Coman (Mrs. W. W. Beck)....
306 The McKelney Place, Seattle, Wash.

Class of 1877

Class of 1878

Lydie Averitt, M. of Music (Mrs. Flournoy Rivers)..Denver, Colo.
 *Mary Easter, A.M. (Mrs. Luke Matthews).....Athens, Ala.
 *Mary R. Houston, M. of Music (Mrs. C. Symmes)..Brunswick, Ga.
 Jennie Kingsbury, M. of Accts. (Mrs. E. Smith)....
Red River Landing, La.
 *Alice M. Raney (Mrs. James Kennemer).....Athens, Ala.

Class of 1879

Josie Lindsey, A.M.....Athens, Ala.
 Minnie Coleman, A.M. (Mrs. Minnie Irvine).....Huntsville, Ala.
 Annie Davis Richardson (Mrs. T. M. Hobbs).....Athens, Ala.

Class of 1880

*Ada Garrison, M. of Accts.
 Ella Gabard, M. of Accts. (Mrs. W. J. Stone)....Norris Creek, Tenn.
 Ida Lillian Jack, M. of Accts.

*Dead.

Belle Mitchell, M. of Accts. (Mrs. J. H. McWilliams)..Florence, Ala.
 *Fanny McKinney, M. of Accts. (Mrs. Chas. Stevenson)....
Chattanooga, Tenn.
 Ada Walker, M. of Accts. (Mrs. Farmer).....Athens, Ala.
 Willie Ware

Class of 1881

Kate Adair Anderson (Mrs. Ernest Hine).....Athens, Ala.
 Pennie M. Cummins (Mrs. Pennie C. Cheatham).....Marlin, Texas
 *Lizzie Maclin Cox
 Callie Davis, A.M. (Mrs. G. M. Hall).....Athens, Ala.
 Gertrude Edwards (Mrs. D. W. Pickens).....Woodlawn, Ala.
 *Emma R. Guynn (Mrs. Bovis).....Denver, Colo.
 Lou A. Guynn (Mrs. Allison).....Scottsboro, Ala.
 Emma Houston (Mrs. D. M. Drennen)....
1006 S. 20th St., Birmingham Ala.
 Mark K. Hicks (Mrs. Theo Harris).....Fayetteville, Tenn.
 Nettie M. Lanning (Mrs. L. S. Phillips).....Sylacauga, Ala.
 Annie Lee Malone.....Eupora, Miss.
 Annie T. Malone (Mrs. Fay Chew).....Athens, Ala.
 Lou Ola Mason (Mrs. O. M. Spickard)....
N, Resident St., Jackson, Miss.
 Mary Lee Reynolds (Mrs. Ryan Walker).....Athens, Ala.
 Sallie E. Roberts
 Sallie B. Sanders (Mrs. J. W. Woodroof).....Mooreville, Ala.
 *Ida Westmoreland (Mrs. Jno. Vandegrift).....Athens, Ala.

Class of 1882

Octavia Culpepper
 Estelle Culpepper
 Nettie Davis
 Hattie Harrison
 Jennie L. Jenkins
 Minnie Lanning (Mrs. W. P. Morrow).....Rt. 5, Birmingham, Ala.
 Annie Lee Moore
 Columbia Webb
 Octavia Wilson (Mrs. Chappell)

Class of 1883

Fawn Coman (Mrs. H. H. Clayton)....
202 Olympic Place, Seattle, Wash.
 Mattie Thach (Mrs. Jas. D. Clary).....Fordyce, Ark.
 *Ada Westmoreland.....Athens, Ala.
 Sallie M. Malone.....Athens, Ala.
 *Hattie M. Pryor (Mrs. Robert Lowe).....Birmingham, Ala.
 Rowena Sanders.....Athens, Ala.
 Octavia Wilson (Mrs. W. H. Chappell).....Rt. 1, Ensley, Ala.

*Dead.

Class of 1884**Class of 1885****Class of 1886****Class of 1887**

Anna M. Green, M.E.L.

Ola Mason Mingea, M.E.L. (Mrs. Ed Grigsby).....Elkton, Tenn.

Nina Sanders, M.E.L. (Mrs. H. J. Fusch).....Athens, Ala.

Mary V. Green, M.E.L.

Maria R. Malcher, M.E.L. (Mrs. M. W. Rives).....Athens, Ala.

Belle Scott, M.E.L. (Mrs. Belle Cook)....

.....1015 S. Central St., Birmingham Ala.

Zoe M. Reed, M.E.L. (Mrs. J. W. Black)....

.....1317 N. 31st St., Birmingham, Ala.

Class of 1888

Mattie Davis (Mrs. Ben Pettus).....Athens, Ala.

Alice Perry, M.E.L.

*Annie Collins, M.E.L.

*Maibec Horton, A.M. (Mrs. Major)

Lena Mingea, A.M. (Mrs. Fred Kline).....Talladega, Ala.

Ophelia Tilman, A.M. (Mrs. Ophelia Tilman Trimble)....

.....Decatur, Ala.

Lillian Fowlkes

*Annie Lou Irwin (Mrs. Sam Henderson)

Laura Yarbrough (Mrs. Luke Moore).....Texas

Class of 1889

Eunice Smith, M.E.L.Athens, Ala.

Mary Witty, M.E.L. (Mrs. L. C. Hightower).....Athens, Ala.

Mattie Evans, M.E.L. (Mrs. Walter Yarbrough).....Athens, Ala.

Mamie Taylor, M.E.L.

Fannie Harrison, M.E.L.

Class of 1890

Mal Hammerly Ragsdale, M.E.L. (Mrs. B. L. Allen)....Athens, Ala.

*Daisy Dean Collins, M.E.L.

Harriet May Crenshaw, M.E.L.

.....care Mrs. Laura Chandler, Athens, Ala.

Beulah Smith, M.E.L. (Mrs. L. P. Rogers).....Athens Ala.

*Fannie Jones Logwood, M.E.L. (Mrs. Hofnagle)....Richmond, Va.

*Hettie Stith Logwood, A.M.Athens, Ala.

Alice Edna Rowe, M.E.L. (Mrs. Geo. Witty).....R. F. D., Athens, Ala.

Hattie Lee Lacey, A.M. (Mrs. J. S. Robertson).....Cullman, Ala.

Eula Winston Tweedie, A.M.

Mary Eliza Cain, A.M. (Mrs. Ben Mason).....Prospect, Tenn.

*Katie Walton Garrett, M.E.L. (Mrs. J. G. Gamble)....Tanner, Ala.

*Dead.

Class of 1891

- *Mildred Minor, A.M. (Mrs. Jno. McLenore).....Trinity, Ala.
 Mayo Mason, A.M.
 Blanche Hoy, M.E.L.
 *Florence Hoy, M.E.L. (Mrs. Judge Paul Speake)..Huntsville, Ala.
 Madge Henderson ,M.E.L. (Mrs. J. E. Gray).....Athens, Ala.
 Maggie Key, M.E.L. (Mrs. Maggie Key Bell).....Okolona, Ark.
 Sallie Morgan, M.E.L.
 Lizzie Bridgeforth, M.E.L. (Mrs. Dickens)....
1723 Union Ave., Memphis Tenn.
 Emma Allen, M. E. L. (Mrs. Jno. Amis).....Pulaski, Tenn.
 Tommie Marks, M.E.L. (Mrs. Andrew Burkey)....
R. F. D., Rockwall, Texas
 Willie Stewart, M.E.L. (Mrs. Bowers).....Decatur, Ala.
 Mrs. Augusta Robertson, M.E.L.....Birmingham, Ala.
 Mary Lee McWilliams, M.E.L. (Mrs. Tom O'Byrne)....
Birmingham, Ala.
 *Lucy McWilliams, M.E.L.
 Maggie Neville, M.E.L. (Mrs. Minor Walden).....Trinity, Ala.
 Mattie Reed, M.E.L. (Mrs. Dr. Hurd)
 Laura Porter, M.E.L.
 *Grace Moreland, M.E.L.
 Julia Witty, M.E.L. (Mrs. J. F. Lovin)..1005 Ferry St., Decatur, Ala.
 Laura Bourland, M .E. L. (Mrs. Tom Conan).....Abott, Texas
 Mamie Crenshaw, M.E.L.

Class of 1892

- Donna Collins, M.E.L.....Athens, Ala.
 Newell Collins, M.E.L.....Athens, Ala.
 Mattie L. Wise (Mrs. M. Kennedy)....President St., Jackson, Miss.
 Nora Davis (Mrs. Nora Tillman).....Athens, Ala.
 Eva Jackson (Mrs. J. W. Cunningham).....Albany, Ala.
 Lucia Reed
 Sophia Wells.....care Mrs. L. L. Wells, Tanner, Ala.
 Elizabeth Norwood, care Mrs. Lee Steele,....
Fairmont Seminary, Washington, D. C.
 *Mary Gunn McWilliams (Mrs. James Gordon).....Athens, Ala.
 Vannie R. Wiggins

Class of 1893

- Alice W. Nutt, M.E.L. (Mrs. E. G. Burchfield).....East Lake, Ala.
 Minnie Temperance Waites (Mrs. Maddox)
 Alberta Virginia Henderson (Mrs. A. D. Carter).....Athens, Ala.
 *Neva Rose Oliver (Mrs. Ramsey)
 Mary Chandler
 Sue Stone (Mrs. T. K. Roberts).....Columbiana, Ala.

*Dead.

Nan Roberts (Mrs. Lane).....Sylacauga, Ala.

Class of 1894

*Annie Bradley (Mrs. James H. McCoy).....Birmingham, Ala.
Nelle Bridgeforth (Mrs. W. B. Gray)....

.....1723 Union Ave., Memphis, Tenn.

Ruth Smith (Mrs. R. L. Bowen).....Russellville, Ala.

*Louise Elliott (Mrs. Marbot).....Florence, Ala.

Otto Eckeberger (Mrs. Alvis Henderson).....Decatur, Ala.

Katie McClellan.....Athens, Ala.

*Pearl Wilson

Maud Forbes.....Russellville, Ala.

Gertrude Puckett (Mrs. ———).....Birmingham, Ala.

*Mattie Hamilton.....Birmingham, Ala.

*Viena Williams.....Athens, Ala.

Marie Jones (Mrs. Easley Blackburn).....Birmingham, Ala.

Dora Rutland

Fannie Hewlett (Mrs. Ellett McCrary).....Deposit, Ala.

Laura Perryman (Mrs. Pearson).....Fayetteville, Tenn.

Lizzie McClellan.....Athens, Ala.

Aurora Raney (Mrs. Wynn).....Cullman, Ala.

Eva Howell (Mrs. J. W. Johnson).....Birmingham, Ala.

Annie Lou Jones

Helen Gamble (Mrs. H. E. Wheeler).....Conway, Ark.

Emily White (Mrs. E. C. Lindsey).....Florence, Ala.

Daisy Cole

Mabel Gordon

Annie Rankin (Mrs. W. F. Dukes)

*Grace Darsey

Pattie Finley

Mattie Greer McClellan.....Hyde Park, Tampa, Fla.

Carrie Sykes.....Athens, Ala.

*Daisy Kennie

*Strode Morris (Mrs. B. W. Lile).....Trinity, Ala.

Class of 1895

Lena Belle Hawkins, A.B. (Mrs. ———).....Lineville, Ala.

Margaret Fannie Hamilton, A.B.

Fannie Sarah Hewlett, A.M. (Mrs. Newlett McCrary)....

.....Huntsville, Ala.

Katie McClellan, A.M.Athens, Ala.

Maud Mooney (Mrs. C. W. Turpin).....1910 Adelia, Nashville, Tenn.

Class of 1896

Lucile H. Morris, A.B. (Mrs. J. E. Wood).....Brundidge, Ala.

Sadie H. Markham, A.B. (Mrs. McLaurine).....Athens, Ala.

Ella Legg, A.B.Bethel, Tenn.

*Dead.

Laura Belle Crenshaw, A.M. (Mrs. Eugene Horton).....Athens, Ala.
 Jane King, M.E.L.
 Nina King Scruggs, M.E.L.
 Mausen N. Terry, M.E.L.
 Sophia Eaton, M. E. L.....Huntsville, Ala.
 Clara Russell, M.E.L.
 Willie L. Drennan, M.E.L.....Orlando, Fla.
 Lyda Wilson, M.E.L.....Birmingham, Ala.
 Ollie Legg, M.E.L. (Mrs. Pat Logan).....Prospect, Tenn.

Class of 1897

Jessie Clear, A.B.....Tuscumbia, Ala.
 Annie Richardson, A.B. (Mrs. Schuyler Harris).....Bessemer, Ala.
 Martha Leslie Davis, A.B. (Mrs. Frank Morton)....Nashville, Tenn.
 Pattie Westmoreland, A.B.....Athens, Ala.
 *Tula Vaughan, A.B. (Mrs. Nell Gilbert).....Athens, Ala.
 Ida Bell, A.B. (Mrs. W. T. Price).....Birmingham, Ala.
 Sarah Davis, A.B. (Mrs. Will Gray).....Elkmont, Ala.
 Clara Pearson, M.E.L. (Mrs. Malcolm Nolen)....Alexander City, Ala.
 Mamie Pickett, M.E.L.
 Jessie Cole, M.E.L. (Mrs. Wm. Oberhelman).....Birmingham, Ala.
 Lula Miller, M.E.L.
 Ammia Ham, M.E.L.
 Mollie Morrison, M.E.L.
 Ada Street, M.E.L.....Alexander City, Ala.
 Bessie Smith, M.E.L. (Mrs. T. J. Reeder).....Smithsonia, Ala.
 Estelle Clay, M.E.L. (Mrs. Roy Osborne).....Athens, Ala.
 Alice Lewis, M.E.L. (Mrs. Dave Rosenau).....Athens, Ala.
 *Vesta Welch, M.E.L. (Mrs. W. K. Yeatman).....Anniston, Ala.
 Erie Hooper
 Edna Perry
 Annie Laurie Collins (Mrs. Jim Houston).....Tallahassee, Fla.
 Mary Bliss Deloney (Mrs. ———).....Tuscumbia, Ala.
 Essie McGarry, M.E.L. (Mrs. ———)....
care Arthur McGarry, Florence, Ala.
 Beulah Van Arsdale, M.E.L.....Kentucky

Class of 1898

*Lila Lindsay, M.E.L.....Cherokee, Ala.
 Louise Humphrey, M.E.L.....Cullman, Ala.
 Mamie Brock, M.E.L.
 Maud Carnathan, M.E.L.
 Lassye Roberts, M.E.L.
 Bessie Mims
 Laura Rowe, M.E.L.
 Emma Terry, M.E.L.

*Dead.

Lidie Sykes, A.B. (Mrs. W. G. Martin).....	Athens, Ala.
Pearl Vaughan, A.B. (Mrs. W. M. Boothe).....	Hartselle, Ala.
*Mary Ryland, M.E.L.	
Maggie Irvine (Mrs. J. T. Miller).....	Birmingham, Ala.
Edna Alsobrook, A.B.	
Bessie Collins (Mrs. John Moore).....	Opelika, Ala.
Annie Lou Raney.....	Athens, Ala.
Madge Carroll.....	Smithsonia, Ala.
Annie Bee Cohan, M.E.L. (Mrs. J. Roulhac).....	Sheffield, Ala.
Edna Perry	
*Lillian Stickle, A.B.	
Mable Hamilton, M.E.L.	
Mamie Seay, M.E.L.	
*Nona Morris, A.B. (Mrs. Hill Bouldin).....	Trinity, Ala.
Gertrude Davis, A.B. (Mrs. Wm. H. Nelson).....	Athens, Ala.

Class of 1899

Eva Williams, M.E.L. (Mrs. J. W. Tilman).....	Athens, Ala.
*Pearl Cox, M.E.L. (Mrs. Will Hightower).....	Athens, Ala.
Dora Pollard Warfield, M.E.L.....	Clarksville, Tenn.
Merle Cartwright (Mrs. G. H. Wood).....	Athens, Ala.
*Ariadne Rice, A.B. (Mrs. N. A. Wimberly).....	Woodlawn, Ala.
Julia McPaughery Dicenworth	
Mary Lou Joplin, A.B.	
Sarah Emma Young, M.E.L.	
Florence Turrentine, A.B.....	Athens, Ala.
Lena Blanche Foshee, A.B. (Mrs. Renfro Mullens).....	Clanton, Ala.
Annie Parker M.E.L. (Mrs. Oscar Steele).....	Statesville, N. C.
Julia Gilbreath, M.E.L.	
Janie Russell, A.B.....	Athens, Ala.
Maud Hudson, M.E.L. (Mrs. T. W. Johnson).....	Plantersville, Miss.
Annie Lou Raney, Music.....	Leesburg, Fla.
Annie Moore Whitten, A.B.	
Mary Cunningham, Music (Mrs. Henry Geisner)....	
.....	Mountain Terrace, Birmingham, Ala.

Class of 1900

Thos. Marietta Abernathy, A.B.	
Gean Burwell, M.E.L. (Mrs. N. B. Stump).....	Marsa, Texas
*Alice Lou Neal Clay, M.E.L.	
May Woodward Elliott, M. E. L.	
*Minnie Alice Henry, M.E.L.	
Mary Bethune Hanson, M.E.L.	
Mary Coral Pruitt, M.E.L.....	Pulaski, Tenn.
Martha Rivers, M.E.L.	

*Dead.

Mary Abbie Thompson, M.E.L. (Mrs. A. B. Lockhart)....
Cleveland, Tenn.
 Jessie Beatrice Vaughan, M.E.L. (Mrs. Smith).....Elkmont, Ala.

Class of 1901

Elizabeth Wier Latham, B.S.
 *Donie, Pearson B.S.....Albertsville, Ala
 Clara Mabry, B.S.....Alexander City, Ala.
 *Julia Louise Cotton, B.S. (Mrs. Henry Rose).....Tuscaloosa, Ala.
 Lillie Lou Legg, B.S. (Mrs. W. E. Meadows).....Bethel, Tenn.
 Leona Lou Woodall, M.E.L.
 Gertrude Ellis, M.E.L.
 Mattie Elizabeth Hollman, M.E.L.
 Sarah Ethel Hughes, M.E.L.
 Mattie Glenn Latham, M.E.L.
 Jennie Polk Harris, M.E.L.

Class of 1902

Dora Sullivan, A.M.
 Lilly Clare Searcy, A.B.
 Daisy Woodall
 Susie Bandy Hall, A.M.
 Elizabeth Fridelle, A.M.
 Cleva Friddle
 Elna Houghton Russell, M.E.L. (Mrs. Elna Cartwright)....
Athens, Ala.
 Bodie H. Thompson, M.E.L. (Mrs. B. T. Farrar).....Gadsden, Ala.
 Mary Nell Wallace, M.E.L.
 Elizabeth Hine Richardson, M.E.L. (Mrs. R. J. Childrens)....
Plainfield, N. J.
 Mary Magnolia Westbrook, B.S.
 Mary Abbie Thompson, A.B. (Mrs. J. W. Lockhart)....
Cleveland, Tenn.

Class of 1903

Frances Turrentine, M.A. (Mrs. Victor White).....Hamilton, Ala.
 Carrie Abigail Davenport, B.A.
 Sarah Bradford Phelps, A.B. (Mrs. J. C. Jones)....
206 S. Penn. Ave., Roswell, N. M.
 Jessie Evelyn Roberts, A.B.....Collinsville, Ala.
 *Fannie Lee Rawls, B.S.....Athens, Ala.
 Beulah Gertrude Harper, M.E.L.....Gordo, Ala.
 Allie Hensley, Music
 Sarah Seaver Parker, Music.....Cullman, Ala.
 Jessie Evelyn Roberts, Music (Mrs. J. E. Johnson)....
Birmingham, Ala.
 Jessie Hayne Vann, B.E. (Mrs. J. P. Luton).....Texas

Fannie Hine, Certificate in English, Philosophy and Natural Science

Class of 1904

Grace Shambley, B.S. Town Creek, Ala.
 Maurice May Halsey, A.B. (Mrs.) Decatur, Ala.
 Jessie Pearl Green, A.B. Madison, Ala.
 Anna Echols Hobbs, A.B. (Mrs. Morgan Frierson) Athens, Ala.
 Annie Moore Wiggins, A.B. (Mrs. Searcy Johnson)
 7925 Caldwell Ave., Birmingham, Ala.
 Annie Sample, Piano Summerville, Ala.
 Mary Calhoun Sample, Piano (Mrs. Cunningham)
 Summerville, Ala.

Class of 1905

Enid Louis Barnes, A.B. Rockwood, Ala.
 Mona Byrn Puryear, A.B. (Mrs. Fred Hughes) Athens, Ala.
 Frances Wise, Bachelor of Philosophy (Mrs. J. H. Wiggins)
 Estancia, N. M.

Class of 1906

Lucia Davenport Barclift, B.S. (Mrs. Chester Lee) Hartselle, Ala.
 Kathleen Robert Chandler, B. P. (Mrs. Geo. Menges), St. Louis, Mo.
 Blanche Binford, B.P. (Mrs. Tom Eubank) Athens, Ala.
 Anna Mildred Izard, B.P. Athens, Ala.
 Olivia Richardson Kelley, B.P. (Mrs. Henry Eubank) .. Tanner, Ala.
 Rosa Smith, B.S.
 Elizabeth Hunt Steadham, B.P. 6030-2nd Ave., Birmingham, Ala.
 Eunice Anna Vandegrift, B.P. (Mrs. Homer French) Athens, Ala.
 Mabel Clare VanHooser, B.P. (Mrs. Chas. Kine) Lakeland, Fla.

Class of 1907

Inez Carter, B.S. (Mrs. Jas. Slaughter) Bessemer, Ala.
 Nonie Chandler, B.S. (Mrs. Chas. Painter) Washington, D. C.
 Vallie Green, B.S.
 Susie Hatchett, A. B. (Mrs. Luther Cohen) Belle Mina, Ala.
 Pleasant Hobbs, A. B. (Mrs. Ed Betts) Huntsville, Ala.
 Inez Looney, A.B. (Mrs. Clarence Watts) Huntsville, Ala.
 Edith Norman, B.S. (Mrs. ————)
 Louise Robinson, A.B. 602-7th Ave., W., Albany, Ala.

Class of 1908

*Myrtle Bartee, A.B.
 Kate Bracken, A.B. (Mrs. John Adams) Tampa, Fla.
 Opie Clements, B.S. (Mrs. T. N. Gilbert)
 Alois Ave., Birmingham, Ala.
 Madge Jackson, A.B. (Mrs. W. G. Manson) Murfreesboro, Tenn.
 Sallie C. Mastin, A.B. Huntsville, Ala.
 Nora R. Merkle, A.B. (Mrs. J. C. McDaniel) Birmingham, Ala.

*Dead.

Lillie Pearce, B.S. (Mrs. Jno. Clark).....Auburn, Ala.
 Lummie Siniard, A.B.1026 N. 28th St., Birmingham, Ala.
 Ola Mabry, M.E.L. (Mrs. L. W. Collins).....Winder, Ga.

Class of 1909

Mary Buchanan, A.B. (Mrs. H. H. Thomas).....Huntsville, Ala.
 Nelle Crawford, A.B. (Mrs. Oscar Phillips).....Birmingham, Ala.
 Sara Carlisle, B.S. (Mrs. Virgil Dark).....Montgomery, Ala.
 Isabelle Chandler, A. B. (Mrs. T. L. Crenshaw)....
1251 Maplewood, Birmingham, Ala.
 Annie Agnes Davis, B. S. (Mrs. W. E. Steed)....
Moulton St., Albany, Ala.
 Hattie Ellis, A.B. (Mrs. Will Ewing).....Birmingham, Ala.
 Annie Lee Horn, A.B.1113 N. 25th St., Birmingham Ala.
 Jessie R. Persinger, A.B. (Mrs. H. H. Hibbs).....Richmond, Va.
 Daisy Warten, A.B. (Mrs. W. W. Malone).....Athens, Ala.

Class of 1910

Bess Taylor.....Brownsville, Tenn.
 Bernice Roden (Mrs. D. M. Nowlin).....Guntersville, Ala.
 Susie Glenn, B.A.
 Irene Merkel, B.S.
 Pearl Sawyer, A.B.Albertsville, Ala.
 Ozie York, A.B.Athens, Ala.
 Mabel Waters (Mrs. ———).....Avondale, Ala.

Class of 1911

Memory Aldridge, A.B. (Mrs. Robt. Lester).....Jacksonville, Fla.
 Ida Duke, B. S.Birmingham, Ala.
 Helen Howard, A.B. (Mrs. Arthur Phillips).....Birmingham, Ala.
 Elodia Diaz, A.B. (Mrs. Chas. H. Smith)....Box 833, Gooding, Idaho
 Alma Leeth, A.B. (Mrs. Lee Talliaferro).....Cullman, Ala.
 Josephine Key, A.B.Russellville, Ala.
 Irene Stovall, A. B.Jasper, Ala.
 Rubye Sargent, A.B.Leeds, Ala.

Class of 1912

Annie McCully Buchanan, A.B.Riverton, Ala.
 Margaret Eva Griffith, A.B. (Mrs. W. M. Harris).....Collinsville, Ala.
 Eleanor Pearl Marlowe, A.B. (Mrs. ———).....Oneonta, Ala.
 Mary Boyd Persinger, A.B. (Mrs. F. G. Bell).....Birmingham, Ala.
 Annie Virginia Dinsmore, A.B. (Mrs. Wilbur Green)....Cullman, Ala.
 Mary Clare Key, A.B.Russellville, Ala.
 Eunice Bethsaida McDonald, A.B.Woodstock, Ala.
 Sadie Louise Sturdivant, A.B. (Mrs. Chas. Rush).....Florence, Ala.
 Kathonise Walston, A. B.7759 Hillman Ave., Birmingham, Ala.
 Anna Virginia Dinsmore, Music (Mrs. Wilbur Green), Cullman, Ala.
 Rebecca Chandler, Oratory (Mrs. Thomas Frost).....Athens, Ala.
 Nelle Cotton, Oratory.....New York
 Ethel May Hightower, Oratory (Mrs. Winston Garth)....
Athens, Ala.

Amelia Walston, A. B.....	Russellville, Ala.
Margaret Pettus, A.B.....	Athens, Ala.
Elizabeth Vann, B.S.....	Trinity, Ala.
Marie Witt, B.S. (Mrs. Luther Burleson).....	Rt. 2, Athens, Ala.
Mootie Lou Buchanan, A.B.....	Riverton, Ala.
Mamie Camp Crutcher, A.B.....	Athens, Ala.
Emma Sue Morris, A.B.....	Trinity, Ala.
*Maybelle Self, A.B.....	
Mary Edith Stanley, A.B.....	Russellville, Ala.

Class of 1916

Mary Merle Batson, A.B.....	Rockford, Ala.
Ruth Hallie Burton, A.B.....	Waggoner Place, St. Louis, Mo.
Stella Maurice Cosper, A.B. (Mrs. Vernon M. Rinehart)....	
.....	Clarksville, Tenn.
Jen Walker Rives, A.B.....	Athens, Ala.
Mary McAmory Spencer, A.B.....	
.....	4108 Oak St., Central Park, Birmingham, Ala.
Margaret Sloan, A.B.....	Riverton, Ala.
Lemma Dean, B.M.....	
Lucile Hanson, B.M.....	
Sarah Walker Rives, B.M.....	Athens, Ala.
Mary Elizabeth Ross, B.M.....	Athens, Ala.

Class of 1917

Edith Archibald, A.B.....	Gordo, Ala.
Anna Lee Atkins, A.B.....	Albertsville, Ala.
Nettys Bagley, B.S.....	Birmingham, Ala.
Mary Crawford, A.B. (Mrs. Elba Allen).....	Marie, Ark.
Eulalia Hanna, A.B.....	Prospect, Tenn.
Lula Hatchett, B.S.....	Athens, Ala.
Carra Ruth Lee, B. S.....	Glenn Allen, Ala.
Ethel Morrison, A.B.....	Centre, Ala.
Pearle Tabor, B. S.....	Alexandria, Ala.
Lillian Letson, B.M.....	Guntersville, Ala.
Mary Crawford, B.M. (Mrs. Elba Allen).....	Marie, Ark.
Clarice Doyle, B.M. (Mrs. Howard Finley).....	Bertrand, Mo.
Catherine Turner, A.B., B.M. (Mrs. Ray Miller)....	East Prairie, Mo.
Sallie B. Malone, B.M.....	Athens, Ala.
Mrs. Vivian Elliott Wood, B.O.....	
Margery Raney, B.O.....	Albany, Ala.
Lucile Crutcher, B.O.....	Athens, Ala.

Class of 1918

Camilla Albright, A.B.....	Newbern, Ala.
Annie Lois Borders, B.S.....	2217 N. 7th Ave., Birmingham, Ala.
Janie Booth Brown, A.B. (Mrs. ———).....	Courtland, Ala.
Winifred Farr, B. S.....	Madison Station, Bessemer, Ala.

*Dead.

Frances Griffith, A.B.....	Hokes Bluff, Ala.
Marie Judson Harris, B.S.....	Pinkard, Ala.
Sallie B. Malone, A.B.....	Athens, Ala.
Mary Emma Pearson, A.B.....	Alexander City, Ala.
Gladys Pettus, A.B (Mrs. Gray Carroll Buck).....	Atlanta, Ga.
Stella Morris Radney, B.S (Mrs. Dr. Tenent).....	Wadley, Ala.
Mary Louise Sherrod, A.B.....	Tuscumbia, Ala.
Hortense Simpson, A.B. (Mrs. Ros Richardson).....	Athens, Ala.
Alleen Glass, B.M.	
Mary Louise Sherrod, B.M.....	Tuscumbia, Ala.

Class of 1919

Sudie Cowden, A.B.....	Village Springs, Ala.
Louise Estes, A.B.....	Athens, Ala.
Nancy Martin, A.B.....	Athens, Ala.
Miriam Pearson, A.B.....	Alexander City, Ala.
Mary Thornburg, A.B.....	152 S. Bradford St., Gainesville, Ala.
Julia Whitman, A.B.....	Boaz, Ala.
Irene Anderson, B.S.....	Athens, Ala.
Lorena Bush, B.S.....	Childersburg, Ala.
Clara Chalmers, B.S.....	New Orleans, La.
Ha Soo Whang, B.S.....	1562 Nunonu St., Honolulu, Hawaii
Rebecca Wynn, B.M.....	Bemis, Tenn
Mamie Phillips, D.S. Certif.....	Athens, Ala.
Hortense Whittley, D. S. Certif.....	Booneville, Ala.
Clifford Sharpe, P. Certif.....	Hartselle, Ala.
Roberta Propst, P. Certif.....	Kennedy, Ala.

Class of 1920

Frances Nelson, A.B.....	Athens, Ala.
Harriett Beall, B.S.....	1313 Bordeaux St., New Orleans, La.
Essie Smith, A.B.....	Athens, Ala.

Class of 1921

Madeline Pond, A.B.....	Rockford, Ala.
Louise Hunt, A.B.....	Port Gibson, Miss.
Louise Collins, A.B., P. Cert.....	205 N. 52nd St., Birmingham, Ala.
Nannie Pitts, A.B., P. Cert.....	2130 11th Ave. N., Birmingham, Ala.
Ellen Dunnabie, A. B.....	West Blocton, Ala.
Ruth Rice, B.S.....	Alabama
Ruth Moore, B.S., D. in Exp.....	Bethel, Tenn.
Annie McCulloch, B.S.....	Russellville, Ala.
Mildred Ford, B.S., H.E. Dip.....	Alexander City, Ala.
Irene Davis, B.S.....	Elkmont, Ala.
Bertie Roberts, B.S.....	Athens, Ala.
Vera Holmes.....	Rt. 5, Athens, Ala.
Elise Phinzy, P. Dip.....	Decatur, Ala.
Clio Lovin, P. Cert.....	Albany, Ala.
Hazel Nowlin, P. Cert.....	Collinsville, Ala.
Emma Lou Moore, P. Cert.....	Bethel, Tenn.
Frances Young, H.E. Dip.....	Wheelerton, Tenn

Statement of Preparatory Work

Name

PRINCIPAL'S ENDORSEMENT

I certify that the statement contained herein is correct; that the person named above is personally known to me, and has been a

pupil in

School, entering in the month of and is recommended for admission to Athens College for Young Women or Rivers Academy on the basis of good character and scholarship.

(Signed)

Principal.

Dated at, 192.....

REPORT OF COMMITTEE ON ADMISSION

On basis of the statement herein, credit is recommended in the following subjects:

.....

.....

Remarks:

.....

.....

Dated at Athens, Ala., 192.....

(Signed)

Chairman.

Athens College

Athens, Alabama

STATEMENT OF PREPARATORY WORK

The following statement should be complete and detailed, showing all the studies pursued at the high school from which the applicant comes, the time devoted to each study in weeks and hours per week, the text-books used, and the scholarship marks or grades received. If the applicant has attended other high schools or academies than the one from which she applies, she should state separately the studies completed in such institution. Laboratory notebooks should accompany the statement, in case the applicant wishes credit for work in any of the sciences.

Before this statement can be finally accepted, it must be indorsed by the school authorities. To avoid delay, however, the applicant may forward an unofficial copy of this statement to Athens College for Young Women, for provisional consideration, retaining the original for the purpose of procuring the necessary indorsement.

Certificates from a high school, or academy, or preparatory department of a college, are not accepted in lieu of entrance examinations unless the school in question has been duly examined and accredited by the Alabama Association of Colleges or by some other college or university at which the entrance requirements are equivalent to those of Athens College for Young Women. The Committee on Admission, acting on behalf of the faculty, is empowered to reject the credentials of any applicant in whole or in part, and to require the usual examination in any or all of the subjects required for admission.

Name (signed) in full.....

(Avoid initials and other abbreviations)

Postoffice address

High schools or academies attended, with periods and dates of at-

tendance

.....

.....

.....

Date of graduation from high school or academy.....

Course desired at Athens College for Young Women.....

Description of Studies	Names of Text Books	No. of Recitations a week	Length of Recitation Period	Years or Fraction of Years	Scholarship Mark Approx.
History of the United States:					
English History:					
French History:					
Ancient History:					
Mediaeval and Modern History:					
Physical Geography:					
Commercial Geography:					
Agriculture:					
Biology —Recitations: Laboratory Work: Scope of the notebook work:					
Physics —Recitations: Laboratory Work: Scope of the notebook work:					
Chemistry —Recitations: Laboratory Work: Scope of the notebook work:					
Botany —Recitations: Laboratory Work: Scope of the notebook work:					
Physiology —Recitations: Laboratory Work: Scope of the notebook work:					
Mechanical Drawing:					
Manual Training:					
Other studies not classified above:					

Description of Studies	Names of Text Books	No. of Recitations a week	Length of Recitation Period	Years or Fraction of Years	Scholarship Mark Approx.
English --Advanced Grammar: Rhetoric: *Classics: Composition: Literature:					
Latin —Beginner's Book: Caesar: Cicero: Virgil: Composition:					
Greek —Beginner's Book: Xenophon: Homer: Composition:					
French:					
German:					
Elementary Algebra:					
Advanced Algebra:					
Plane Geometry:					
Solid Geometry:					
Advanced Arithmetic:					

*Check thus (✓) the classics and give below those you have read, and mark thus (+) the ones you have studied.

